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The Carmel Pine Cone

Volume. XXII No. 17
April 24, 1936
Published Every Friday at
Carmel-By-The-Sea - - - - - - California
For the People of the Monterey Peninsula
and Their Friends Throughout the World

— What's Your Sentiment? —

Liquor Mass Meeting Scheduled for May 5

By THELMA B. MILLER

DID we say something last week about Carmel settling down to the even tenor of its way after the election? Well, it was a false alarm. The excitement over the election was as nothing compared to the excitement over the liquor situation. The feeling has been brewing for some time. It came to a head during and immediately following the "protest" hearing in Salinas, and it "broke" in good earnest following the granting by the State Board of Equalization of the three licenses about which the dispute had centered.

What can be done to save Carmel from the menace of liquor establishments unrestricted as to numbers and character is the topic of the day. It has been discussed in numerous informal and semi-official meetings, and a concrete "policy" is slowly forming.

On or about May 5, a mass meeting will be held at Sunset auditorium as a preliminary to definite action, called jointly by James Thoburn, retiring mayor, and Mayor Everett Smith. The joint sponsors will be the city council and Carmel Forum. Negotiations are under way for a "keynote" speaker, who will present the background material, explaining the present state liquor control act, the rights of communities under that act, and the necessary steps to change state laws, if it appears that Carmel cannot make its wishes felt effectively under the present law. The topic will be presented from an objective rather than an emotional viewpoint, by a speaker well versed in the law, and without political or local affiliations which might cloud his perspective. What Carmel wants, first, is expert information; then a strong expression of local sentiment which will provide its action with the proper punch.

From a score of sources The Pine Cone has gathered expressions of opinion which boil down to this:

Carmel does not wish to be bone day. The feeling is that the sale of packaged liquor should be permitted, and that by appealing to local merchants for cooperation, the ostentious display of liquor stocks may be curbed. This was a suggestion of one of the merchants concerned. Any attack on "off sale" liquor at this time would be an invitation to the bootlegger, would put a premium on dishonesty and work an undue hardship on local merchants who might lose not only a profitable item of business, but considerable other business as well. Patrons driving "over the hill" for liquor stocks would find it an easy matter to do other marketing at the same time.

Carmel is skeptical about the possibility of inculcating the "continental" attitude toward liquor consumption in Carmel, or in any other American community. Drinking in the "continental manner" means sitting in some pleasant cafe for a whole afternoon or evening, over a single glass of wine or beer, which is purely an adjunct to conversation or music. Americans do not drink that way. They want action. They consume half a dozen "hard" drinks in the period which a European might give to a single glass of a lighter beverage. If a more temperate drinking habit is to develop in this country, it will be in the homes, where wise hosts can set the temper of the occasion; good talk to the accompaniment of a glass or two of wine. Public drinking in this country tends to be hard and violent. Likewise, pub keepers in this country expect their patrons to pay rental for the tablespace they occupy; no one is en-

(Continued on page 2)

"HOME ON THE RANGE"



—Block Print by Loraine Avilla, Monterey Union High School student. One of a series by pupils in Miss Virginia Dutcher's art classes.

Everett Smith Mayor; Names Commissions

HERALDING a new era in municipal affairs, all oratory was dispensed with, and a short and snappy inaugural session effected the seating of Carmel's new mayor, Everett Smith, and assignment of the commisisonerships. The reason for the brevity of Monday night's session was that there was a concert in town, and to some of the council members and a number of the spectators, it was more important to hear the concert than council chamber oratory. Mr. Smith, Miss Kellogg, Ira D. Taylor, the new treasurer, and City Clerk Saidee Van Brower, swore to and subscribed the oath. James Thoburn, retiring mayor, nominated Mr. Smith as mayor. The high man of the recent election was the unanimous choice of the council for the executive chair. The new mayor shook hands all around, went to his place at the head of the table, and proceeded to name the commissioners: Miss Clara Kellogg, health and safety; Bernard Rowntree, fire and water; James Thoburn, streets and parks; Joseph Burge, police and lights. The defeated incumbents, John Catlin and Dr. R. E. Brownell, quietly retired behind the rail dividing the council from the audience, and the council members took their places as traditionally allotted to the various commissions: Thoburn to the right of the mayor, Rowntree remaining in his customary place at the left of the executive. These three compose the finance committee of which the mayor is chairman. Next to Thoburn Miss Kellogg is seated, and across the table from her, Burge.

At the request of Treasurer Taylor, the finance committee was authorized to employ a certified public accountant to audit the city's books before they are turned over to the new treasurer.

Although the ceremony of seating the new council was brisk, the old council's task of canvassing the ballot, which preceded it, was necessarily slow and technical. The big tally books were carefully checked and compared, after which came the formality of counting the six absent voters' ballots. The signature of each, as notarized, was compared with the voter's signature on the Great Register. Then, to preserve the anonymity of the ballot, City Attorney Argyll Campbell placed a ballot box on the council table, formally deposited each ballot, giving an opportunity for each to be challenged. Like a huge, cumbersome cocktail shaker, the ballot box was then joggled and opened. The totals of six of the candidates was swelled by the counting of the absentee ballots: Brownell received three; Smith six; Miss Kellogg, three, Miss Van Brower six, Walter Gaddum, four, and Barnet Segal two.

The result of the election duly certified, the city attorney then administered the oath to the city clerk, and she, in turn, swore in Smith, Miss Kellogg and Taylor, and the remaining business of the evening proceeded with celerity. The spectator section was filled to capacity, many of the auditors in evening dress, as they were later bound for the Martini concert at Sunset auditorium. The important business of seating a new mayor and city council accounted for the confusion at the end of the first group of concert numbers, and the many late comers. It was unfortunate that the two events fell on the same evening, for art and politics shared the spotlight.

The council will meet again next Wednesday evening at 7:45, to take up business postponed because of the concert.

— You Are Invited —

Open House at Sunset School Next Week; Special Program on Tuesday

SUNSET school's annual "open house" to the public when all parents of pupils and friends of the school are asked to let the school be their center of interest for an entire week, will be held next week, April 27 to May 2, coinciding with Public School Week. Results of the year's work of teachers and students will be demonstrated in a program of special entertainment Tuesday evening, by means of extensive exhibits of handwork, and through the invitation extended to visitors to participate in actual classroom work.

Wednesday, Thursday and Friday of next week are designated as visiting days, with classes in session as usual so that the regular school routine can be demonstrated. Monitors will receive visitors, and answer questions, so that the teachers may continue the usual work of the class. A daily classroom schedule will be posted as a guide to parents and other visitors.

Highlights of the Tuesday evening program at 7:30 in the school auditorium will be an address by Charles Watson, president of the Carmel Masonic club, on "The Significance of Public School Week"; a musical program under the direction of Miss Madeline M. Currey, and the repetition of the eighth graders' history play under the direction of Miss Anna Marie Baer.

Mr. Watson's talk will open the program, followed by a welcome to parents and visitors by Otto W. Bardarson, Sunset school district superintendent. An a capella choir made up of children of various grades and ages will sing a group of four folk songs, "Lullaby" (Finnish rune); "The Keel Row" (Northumbrian); "Fireflies" (Russian); and "Sumer is i-cumin in" (13th century English round). A boys' chorus will then sing the Blue Danube Waltz, and "Requiem", R. Huntington Woodman's setting of the Stevenson poem.

After a short intermission the eighth grade play, "In the 1860's"

(Continued on page 2)

How About The Liquor Problem?

To give Carmel people an opportunity to express their sentiment upon Carmel's liquor situation, The Carmel Pine Cone is printing this straw ballot. Cut it out and mail or leave at The Carmel Pine Cone office.

Are you satisfied with the present liquor control laws as they affect Carmel?	Yes	
	No	

Liquor Mass Meeting Scheduled at Sunset Auditorium on May 5

(Continued from page 1)

couraged to sit for a whole evening over a single glass of wine or beer.

Carmel is too small for the type of drinking that turns into public "partying." That sort of drinking quickly becomes a public nuisance, though it might pass unnoticed in a larger place. Carmel is particularly vulnerable as a resort town. People come here to "let down." If they are assailed by blatant invitations to wassail, their "let down" will take an alcoholic form, to the embarrassment of Carmel's residents. If liquor is obtainable, but inconspicuous, our week-enders and vacationers may take their relaxation in more wholesome form, with alcohol playing a minor role.

The hard dollars-and-cents basis of the proposition has not been overlooked. If Carmel degenerates into a place for city folks to go for a binge, the whole character of the place will be changed and cheapened. Week-end brawls tend to drive away conservative "good" tenants in the neighborhood and to depreciate property occupied by the brawlers. Enough of this sort of thing will mean depreciation of all property values and rentals.

The dollars-and-cents consideration is not the main one, nor should it be unduly stressed, but it may appeal to certain property-owners who would not be susceptible to more idealistic considerations. It seems so obvious that unrestrained sale and consumption of liquor is entirely out of keeping with the character of Carmel, that one scarcely knows how to put it into words. Do you drink to stimulate your faculties to a proper pitch for the appreciation of life? There are so many more wholesome avenues open in Carmel! Do you drink to drown your troubles? A quiet stroll on the beach or along wooded streets does that so much more effectively! You do not have to drink to harden your senses to the impact of ugliness or a too rapid commercial pace in Carmel. Extenuations, or at least explanations may be found for the reasons why people drink too much in big cities or in humdrum places, which do not hold in Carmel. If ever a serene and well-regulated way of life can be established anywhere, it is in Carmel. We have something better to offer than a sodden sense of acceptance. Those of us who have found the better way of life here, cannot look with tolerance upon the recreation here of an atmosphere which we have rejected and put behind us.

Obstretrical Table Gift to Hospital

As the gift of seven unnamed contributors, the Peninsula Community hospital this week received a new obstetrical delivery table and mattress. The table, of the latest type and representing many new scientific developments, has been installed in the surgical department.

MISSIONARY SOCIETY TO HEAR MRS. E. H. MILLER

Mrs. E. H. Miller will be the guest speaker at the regular monthly meeting of Carmel Missionary society, to be held next Tuesday afternoon at 2:30 at Community church. "Chosen, Land of the Morning Calm" will be Mrs. Miller's subject, and she will appear in native Korean costume. Her talk of Koreans and their customs will be based upon her own experiences. The meeting is open to the public.

Trout Season Opens Next Friday; Get Your License Now

Business houses on the peninsula who dispense fishing licenses are busy this week fitting out local Izaak Waltons with the necessary document and paraphernalia for the opening day of the trout season—next Friday.

Streams in this vicinity are in good condition for fishing, according to scouts, but as usual will not be as clear as a little later. However, the usual first-day fishermen will be out in force, it is predicted.



Bank Explains Low Bond Rate

The excellent financial condition of Carmel, and the bank's desire to help the taxpayers to keep the tax rate as low as possible were responsible for the exceptionally low interest rate of 2½ per cent at which the Bank of Carmel is purchasing the firehouse bond issue, it was explained this week by C. L. Berkey, vice president and cashier of the bank. Mr. Berkey said that the board of directors of the institution was very well pleased with the transaction, despite the low interest return on the investment. The heavy affirmative vote at the bond election, indicating the extent to which public opinion was behind the project, made the issue an attractive one to the bank.

The Bank of Carmel has in the past purchased practically all of the bonds issued by the City of Carmel. Mr. Berkey also pointed out that in order to complete the purchase of the property for the new fire house, 19 public-spirited citizens made a temporary pledge of $100 each, pending the result of the bond election, and the board of directors were anxious to do their bit, too, in promoting this civic benefit.

Mr. Berkey called attention to the fact that with the rate of 2½ per cent interest, the initial annual interest of $300 is considerably less than the present annual fire house rental.

Flood Relief Fund Here Reaches $926.93

Carmel always responds nobly to the call of distress. Carmel Chapter American Red Cross has announced that the flood relief fund now amounted to $926.93. This amount is two and a half times the original quota of $375.00.

At the quarterly meeting of the chapter board of directors, Rev. Homer S. Bodley of the Community church was elected a director in place of Rev. Melvin C. Dorsett. Mrs. Karl Rendtorff, chairman, reported that excellent progress was being made in local relief work and all cases that came to the notice of the chapter were being investigated and relief furnished.

"Open House" at Sunset Next Week

(Continued from page 1)

will be presented. This is the play which Miss Baer's students presented before a school assembly recently, and about which the pupils and the adults present were so enthusiastic that performance before a larger section of the public was requested. It is full of humor, life and color, and should pack the house. It has a large cast of clever young thespians, and is based on the work of the eighth grade in history this year. The five scenes show respectively the home of "Colonel John" on the night of a birthday party for his eldest daughter, Linda; the end of the day's work for some of the colonel's slaves; a day in the colonel's home just before the end of the Civil War; a trading post in St. Joseph; and a Texas cattle ranch of a former Yankee soldier.

At the close of the program class room exhibits will be opened, which visitors are urged to attend. Each pupil will have something on display in the class rooms, and special exhibits of the art, shop and foods class will be placed in the lunchroom.

See Straw Ballot on First Page.

Bernard Callery Directs Orchestra Rehearsals

Rehearsals for the Bach festival which will be held the last week of July are being held with regularity on Sunday and Monday evenings weekly in the lunch room of the Sunset school.

Sunday evenings orchestra rehearsals are held and on Monday evenings the festival chorus will meet, beginning next Monday evening. Until the arrival of Sascha Jacobinoff, Bernard Callery, assistant supervisor of the Federal music project, who is directing the project's band and orchestra ensembles, will direct the rehearsals of the Monterey Peninsula Orchestra and Chorus.

Recruits for orchestra and chorus are welcome and everyone interested is urged to be present next Monday night who would like to sing in the chorus.

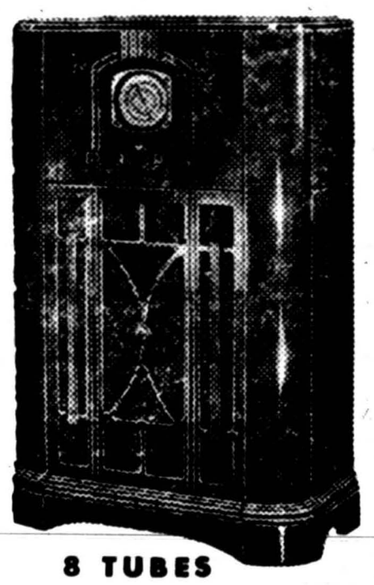
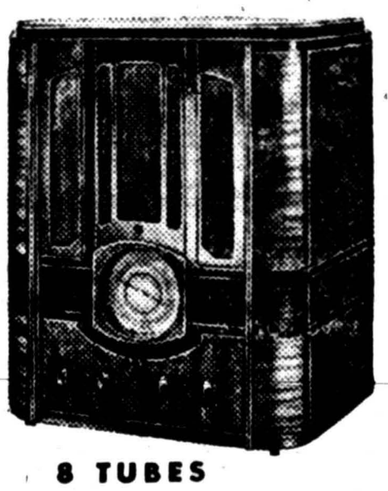
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Mrs. Grace P. Wickham Passes Away Following Sudden Illness

NEVER completely regaining consciousness after suffering a stroke early Monday morning, Mrs. Grace P. Wickham passed away early yesterday morning at Peninsula Community Hospital. A Carmelite since 1908, clerk at Carmel post office since 1920, Mrs. Wickham's sudden and fatal illness came as a shock to her scores of friends here.

So regular had been Mrs. Wickham's schedule through her many years at the post office, that when she had not yet come to work 15 minutes after her usual time Monday morning, her friends at the post office immediately feared something was wrong. William Overly went to her home on Viscaino, found her fully dressed as if about to leave the house, seated in a chair, and unconscious.

The fire department salvage wagon was called, manned by Fred Mylar, B. W. Adams and Bill France, and conveyed the elderly woman to the hospital.

Mrs. Wickham came here many years ago with her husband, Harvey Wickham, novelist, journalist and short story writer. They joined the colony of the original Carmelites in the Eighty Acres, and participated in the many early art activities of the village. Her daughter, Mrs. Grace Odhner of San Francisco, who was at her mother's bedside this week, is a member of the Perry Dilley Marionette troupe, well-known throughout the west.

Before joining the post office staff, from which she would be due to retire next year, Mrs. Wickham was one of the first city clerks of the village, holding that position for two years.

In deference to Mrs. Wickham's own expressed wishes, the funeral services today at Paul's mortuary in Pacific Grove will be strictly private. The only surviving relatives are Mrs. Ohdner, her husband, Madefrey Ohdner, and the couple's two children.

From Irene Campbell Cator, postmaster, comes the following eulogy:

"In the passing to the Great Beyond of Grace P. Wickham, this organization, the Carmel Post Office, has lost its senior member; but, what concerns us all far more deeply is that our most sincerely beloved friend and fellow worker "Wicky" is with us, in person at least,—no more.

"Yet Grace P. Wickham's valiant spirit of unfailing dependability, fair play, supreme honesty in that word's highest and broadest sense, and, first last and always, good sportsmanship will be in this office for many years to come, an example and inspiration to us all.

"Yes, I think we are all unanimous in voting our recognition that

"Grace Wickham had in her the material of which heroes are made."



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Watch for Next Week's Ad!

Emergency Service By Boy Scouts Planned

Tentative plans for an emergency service organization to serve local communities in time of disaster by Boy Scouts were made at an executive board and council committees meeting of the Monterey Bay Area Council, Boy Scouts of America, at Watsonville. L. F. Hile, chairman of the council's health and safety committee, presented the plan for consideration of the board, which is in line with a national plan of a similar type.

District Chairmen H. S. Crossman and Pat Hudgins of Carmel attended.

Opening date for the scout summer camp at Big Sur was set at June 13 to run to July 12 by the camping committee, Fred Walti, chairman. The camp committee held another meeting at Camp Wing, Big Sur, last week-end, to make further plans for the summer.

Tides, High and Low for Next Week

Compiled by U. S. Geodetic Survey

APRIL

	HIGH		LOW	
25	0:18am	5.2 ft	7:28am	-.08 ft
	2:46pm	4.0 ft	7:07pm	2.7 ft
26	1:13am	4.8 ft	8:27am	-0.5 ft
	3:50pm	4.0 ft	8:24pm	2.8 ft
27	2:21am	4.3 ft	9:29am	-0.1 ft
	4:52pm	4.0 ft	9:59pm	2.7 ft
28	3:33am	4.0 ft	10:29am	0.2 ft
	5:44pm	4.2 ft	11:29pm	2.3 ft
29	4:56am	3.7 ft	11:24am	0.5 ft
	6:31pm	4.4 ft	..... pm	— ft
	LOW		HIGH	
30	0:35am	1.9 ft	6:13am	3.6 ft
	12:13pm	0.8 ft	7:08pm	4.5 ft

Sunset Glow for April Published

The April number of Sunset Glow, published by Sunset school body, is now off the press, jam-packed with interesting information about the activities of each grade, illustrated, embellished with poems and little stories. The staff consists of Jacqueline Klein, editor; Max Hagemeyer and Joan Stanley, assistants. The class representatives are: Tom Brown, 8A; Jerry Neikirk, 8B; Charlotte May, 7; Margot Coffin, 6; Bill Christiersen, 5; and Tony Van Riper, 4. Reports from the lower grades were class projects. Chairmen of various committees are Ann Millis, art; Georgina Ottmar, mimeographing; Bill Coffin, binding; Carol Canoles, distribution; and Howard Levinson, publicity.

Careful reading of the publication gives a comprehensive idea of the way much of the class work is conducted at Sunset, and leaves an impression that the children have taken a deep interest in their numerous "projects."

Carmel Girl Wins National Art Prize

Florence Lockwood, Carmel senior at Monterey union high school, received on Wednesday a check and the award of fourth prize for a block print which she entered in a nation-wide competition for creative work by high school students conducted by "Scholastic," a widely circulated magazine for high school students.

Jean Spence and Dorothea Dawson, also of Carmel, and also students in Miss Virginia Dutcher's art classes, received places in the exhibition in the design and the prints divisions, respectvely. Block prints by these students have appeared in The Pine Cone recently or will appear soon.

More than 3000 high school students from high schools all over the United States entered their art work in this contest. This is the second year that Monterey High has won a place.

Stokowski to Play In San Francisco In May

The Pacific coast is to hear for the first time in person the world renowned conductor, Leopold Stokowski and his Philadelphia orchestra of 110 musicians, who will play in San Francisco on May 1, 2 and 3.

Stokowski and his orchestra are known the world over by radio. He has always continuously advocated music for the masses, and was one of the first of the great musicians to actively support radio broadcasts of fine music. He conceived the idea of a great tour, the first of its kind ever attempted, he says, in order to meet his radio audience in person. The tour will include more than 20 cities, and will extend from Toronto to New Orleans, to San Francisco.

Programs were selected from a statewide poll, and include classical and moderns, Wagner, Bach, Brahms, Stravinsky Debussy and William Grant Still.

Dramatics Seminar Actors Will Present Play at School Monday

FIRST public performance resulting from the activities of the dramatics seminar meeting each Monday night at Sunset school under the auspices of the Monterey union high school adult education department, will be two one-act plays to be presented next Monday evening at 8:30. The public is invited to attend, and it won't cost a cent. Though the seminar, conducted by Clay Otto, has been under way for a few weeks only, Directors Byington Ford and Lloyd Weer were able to have these two productions ready as the offering of the dramatics class to Public School Week.

"Did They Meet?" is the title of the play presented by Mr. Weer as director, with a cast consisting of Charlotte Lawrence, Marion Todd, Elizabeth Todd, W. W. Williams and George McMenamin.

Mr. Ford's play is "Anniversary," and in the cast are Bette Hyde, Ivy Van Cott and Lloyd Weer.

The dramatics seminar is not a WPA activity, but is a part of the state's adult education program. It was inaugurated this spring at the request of Carmelites interested in a new approach to dramatic activity, and includes branches for everyone interested in the theater. Recruits are always welcome, and will be fitted into the activities of the group as rapidly as possible.

Anyone interested may attend next Monday's performance, and remember, no admission is charged.

See Straw Ballot on First Page.

Bargain Near Ocean, $1,500

This is Carmel's best bargain for this week. It is a lot fifty feet wide, by eighty in depth. Close to the Beach, and has a nice view. Trees. For a short time only at above price.

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PEASE The DRUGGIST, Pacific Grove

Impressive Audience Turns Out To Hear Noted Tenor, Nino Martini

By THELMA B. MILLER

THE ninth annual season of Carmel Music Society concerts came to an end in a blaze of glory Monday evening, with the concert of Nino Martini. The drawing power of this handsome young tenor, who has made himself a household word through the combined mediums of grand opera, motion pictures and radio, was attested by what was probably the largest assemblage ever gathered together in Sunset auditorium. There were extra chairs up front, there were seats on the stage. Not only was the size of the audience impressive, but its spirit as well. Carmel audiences are exceptionally responsive, as anyone will agree who has been part of regulation audiences in regulation communities, who believe in taking their enjoyment more or less secretly, not sure that it is quite the "right thing" to express approval, to say nothing of enthusiasm. When Carmel likes an artist, it manifests that liking not only by thunderous applause, but by a tangible, exciting electromagnetic current, which catches up audience and entertainer in a unity of response and purpose which makes active participants of the hearers, gives the artist a sense of belonging intimately to the group.

Nino Martini is not "just another Italian tenor." He belongs to that category of artists whose chief asset is a winning personality. It is after due consideration that that remark is made. For artists whose vocal endowment is more remarkable, and whose musicianship is indubitably greater, have not that power of moving and delighting their hearers. It would be well if more musicians could insert their gifts in such an agreeable capsule. In feeling the quality of the response to Martini one wondered why is not all good music accepted with that same hearty enthusiasm? A partial conclusion, at least, is that every person who participated in that delightful event will be favorably "conditioned" to the next good concert that comes along.

A voice smooth as velvet, full of golden color, most capably manipulated, completes the triology of Martini's gifts, together with a handsome person and that delightful, ingratiating personality. Poor lighting served to lessen a bit the impact of his good looks. His program material was chosen to enhance the effectiveness of all three. There was a general romantic, emotional character to the numbers, which were modern with the exception of the first group, two early Italian songs and the Handel "Air from Xerxes" which included the familiar largo. The aria from "L'Africaine" was the most ambitious of the programmed numbers, and the most interesting, as giving the measure of the young singer's greater gifts.

Miguel Sandoval, the accompanist, had two solo groups, during which there was no letdown in enthusiastic appreciation. The pianist played a composition of his own, "The Butterfly," in manner not too conventional, not too modern, and in color much like the "Viva Navarra" of Larregla, grouped with it. The Dohnanyi Capriccio was an exciting affair, the player's Debussy was less impressive than his more modern numbers. A song by Sandoval was included in the singer's closing group, together with two tuneful and full-bodied songs by one J. Serrano.

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PACIFIC GROVE

ON the occasion of her fourteenth birthday, Miss Patricia de Lorimier was the guest of honor at a party given her by her mother at their home on Lighthouse avenue, Saturday night. After receiving the congratulations of her guests, Miss de Lorimier was the recipient of a large number of lovely gifts given her by those present. As is the custom at parties, a great many games were indulged in and refreshments were served as a final treat to Misses Mildred Douglas, Marie May, June Mewshaw, Virginia Banta, Margaret Giles, Raydeen Hawes, Roberta Moore Helen Agard, Rebecca Hart, Elaine Ward, Jean Baker, Mildred Rose Frances Baker, Margaret MaRose, Frances Baker, Margaret Mathes, and the hostess, Mrs. de Lorimiere, and the feted guest, Miss de Lorimier.

* * *

Miss Evelyn Gardner popular faculty advisor of the senior class of the Grove high, went to the home of the Van Esses on the 17-Mile Drive with the purpose of taking tea with them. She found upon her arrival, however, that she had been made the guest of honor of a surprise party, given by members of the senior class. Dinner was served by the "cooks"—Misses Mildred Cashin, Doris Cook, Barbara Ansell and Frances Hodges. Dancing and charades comprised the remainder of the enjoyable evening. Those feteing Miss Gardner were: Mrs. Van Ess and Miss MacGowan, and Misses Dorothy Rising, Doris Barnard, Betty Seabury, Barbara Ansell, Frances Hodges, Mildred Cashin, Doris Cook, Jean Perkins, Elsie Bisnett, Lois Alsop, Lorraine Borchers, and Messrs. Bill Crowley, Royce Clemens, Bill Van Ess, Fred Witmer, Shirley Freeman, James Willey, Charles Lewis, Austin Moore, Edgar Shaeffer, Kenneth McGill, Vernon Baxter, Kenneth Ward, Harry Diffenbaugh, Robert White, Bill Workman and Charles Fogg.

* * *

The mothers of the girls who attend Grove High school are extended an invitation to tea at this time every year by members of the Girls' League.

As parents are growing more and more concerned with the organization which occupies eight hours of their children's time every day, the mothers enjoy this affair because it gives them an opportunity to become better acquainted with the faculty of the school, and also to determine the sort of atmosphere their children come in contact with during the day.

Miss Betty Durnford was the general chairman of the event this year, which took place Thursday afternoon. Miss Betty Clemens, chairman of the program committee, presented the following entertainment: An act from "As You Like It," enacted by Betty Clemens as Rosalind; Shirley Moffitt as Touchstone; Olivia Davis as Celia, and Bobbette Robinson as Orlando and directed by Miss Vega Swift; a duet by Misses Jane Brackett and Evelyn Brier; a dance by Miss Winifred Van Ess; and a solo by Miss Betty Draper.

After the program the mothers were presented with lovely corsages and were given tea in the Girls' League room. Miss Evelyn Gardner was the faculty adviser of the occasion.

* * *

As an aftermath of the exceedingly successful presentation of the operetta, "Maid of the Mill," Mrs. Bess Ward showed her appreciation of the fine work done by the cast and the stage and property committees, by giving them a picnic Wednesday afternoon. Due to the threatening rain, the group found it necessary to adjourn to the gymnasium of the high school to continue their merry-making. There games were played and delicious refreshments eaten.

On the occasion of an operetta, Mrs. Ward is accustomed to give a chicken dinner to the five people who sell the most tickets in the advance sale. Misses Elsie Bisnett, Jane Brackett and Shirley Moffett, and Messrs. Harry Diffenbaugh and Leonard Ward were the fortunate recipients this time. The demolishing of the chicken took place on Thursday night.

Grove High School Plans Program

E. K. Bramblett, chairman, Claude Higgins, and William T. Moore, the committee concerned with the local observance of Public Schools Week, have announced the following program to take place in the Pacific Grove High School auditorium, Wednesday night, April 29:

Invocation, Rev. Lee Sadler; address, Rev. J. H. N. Williams; selections by the kindergarten band, "[illegible]" and "Rock-a-Bye-Baby," directed by Miss Louise Oliver; Boys' Glee Club, "Song of Swimmers" by Clarke and "The Quest" by Fearis; Girls' Glee club, "Rendezvous" by Alitter and "Homing" by Del Riego, directed by Mrs. Bess Ward; High School band, March, "The Thunderer" by Sousa; "Festival Overture" by Taylor; March, "El Capitan," by Sousa—directed by J. F. O'Hanlon; "America," by the audience; and benediction by Rev. Clay.

Following the program the audience is requested to look over the various exhibits on display which portray the type of work done in high school.

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Floyd Motor Company, Dodge and Plymouth dealers in Carmel and Monterey, has no connection with the firm of Voss & Floyd, which has been dissolved.

See Straw Ballot on First Page.

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8:00 A. M.	8:15 A. M.
9:15 A. M.	9:30 A. M.
11:45 A. M.	12:00 A. M.
12:45 P. M.	1:00 P. M.
2:45 P. M.	3:00 P. M.
4:50 P. M.	5:05 P. M.
5:45 P. M.	6:00 P. M.
6:30 P. M.	6:45 P. M.

Leave Monterey	Arrive Carmel
9:00 A. M.	9:15 A. M.
11:15 A. M.	11:30 A. M.
12:15 P. M.	12:30 P. M.
1:30 P. M.	1:45 P. M.
3:15 P. M.	3:30 P. M.
5:15 P. M.	5:30 P. M.
6:15 P. M.	6:30 P. M.
7:00 P. M.	7:15 P. M.

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H. McGUCKIN

Mary Kellogg Plays College Drama Lead

To the tune of tinkling guitars and clapping castanets, Miss Mary Kellogg, Carmel junior this year at Pomona College, took part in the annual college Spanish play last week on the campus, according to reports from the college.

Miss Kellogg, an apt student of Spanish, was cast for one of the leading roles in "Rosina Es Fragil," Spanish play. Singers and musicians added to the gayety of the occasion.

The local girl, with other members of the Pomona women's student body, on May 2 will play host to high school girls from all parts of Southern California in the traditional college Women's Day and May Masque. Feature of the day is the coronation of Pomona's May Queen.

SMOKES - CANDY
MAGAZINES

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EL FUMIDOR
Dolores Street

Jacobinoff Will Conduct Festival

An announcement of great interest given out by the Denny-Watrous Management is that Miss Denny and Miss Watrous have engaged Sascha Jacobinoff, eminent violinist and former concert master of the Philadelphia Symphony, to direct the Bach festival this summer. To the regret of the entire peninsula, Ernst Bacon, due to his work as district supervisor of the Federal music project in San Francisco, will be unable to come to Carmel as he did last year, directing the rehearsals and concerts of the festival.

After exchange of several wires and air mails, Dene Denny tells us that Sascha Jacobinoff will again be out from Philadelphia, bringing with him three artist pupils, and take over all rehearsals of the orchestra beginning June 1.

FIRE DEPARTMENT CALLED

Fire resulting apparently from spontaneous combustion called the volunteer fire department to the basement of the Robert Erickson home on Guadalupe street just at the dinner hour Monday evening. Damage was confined to a mattress which was completely consumed, and charred flooring.

Be Kind to Animals Week Being Observed

Be Kind to Animals Week is being observed this week throughout the nation. Posters appealing for signatures to the state humane pound petition, making every pound in California a refuge for lost pets, are being placed over the peninsula by Mrs. Millicent Sears of Carmel Highlands, who is also circulating the petitions here.

Registrations Open for Mills Institute

Registration for the Institute of International Relations at Mills College, June 23 to July 3, 1936, has officially opened, it has been announced by Dean Rusk, executive secretary. The Institute is designed to bring citizens from practically every community in northern California for ten days of intensive study on the facts of world affairs and the problems of American foreign policy. Prominent men and women are going from many parts of this country and abroad to lecture and lead discussion.

In his announcement Mr. Rusk stated that early application will be necessary for those who wish to be sure of admission, since registration cannot exceed 200.

Members of Woman's Club Hear of Presidential Possibilities

A BRISK discussion of "Presidential Possibilities" occupied the Wednesday morning meeting of the Woman's club current events section, with the chairman, Mrs. Lawrence M. Knox, receiving so much help from the audience that the occasion had much the character of a round-table session. The Woman's club, like other Carmel audiences, does not just sit and "take it," there is a spirit of active participation which makes most gatherings here zestful.

Unless some unforeseen split occurs at the Democratic convention, that party seems to have "almost absolute loyalty" to Candidate Roosevelt, Mrs. Knox said. The fact that the Democratic party has had few presidents has given it a stronger cohesion than is found in the various factions of the Republican party, in her opinion. No outstanding rival for party leadership has appeared, she pointed out, although there is always the chance of a last-minute split on policies in platform-making.

Of ex-President Hoover Mrs. Knox said that while he does not appear as a candidate, although he has his supporters in that direction, he has taken an active part in the campaign thus far, apparently with a view to having a voice in shaping party policies and the selection of the candidate. Thus far he has made no endorsement.

Mrs. Knox, as a former resident of Wichita, the Kansas region in which Alfred M. Landon has his home, was able to tell the group what Kansas thinks about her governor. He has been regarded as "level-headed in state crises," she said, and "one living in his state hears nothing of an adverse nature." A keen politician, he has kept his personal and official reputation unsmirched. The speaker commented on the fact that most presidents have been easterners, wondered if Landon "knows the game" as played by the eastern financial interests, whether he could "handle" them. He has picked up some "undesirable companions," has preserved his usual clever non-committal attitude in neither accepting nor rejecting the Hearst support.

As material of which red-baiters have not yet made use, but may be expected to at any time, Mrs. Knox said that Landon has twice introduced Norman Thomas, white hope of the Socialist party, as a forum speaker in Wichita. The section evinced considerable interest in Thomas as a personality if not as a political candidate, those who have heard him agreeing that he is an unusually forceful speaker, with a compelling and ingratiating approach.

A thumbnail sketch of Borah presented him as "the man who kept us out of the League of Nations, out of the World Court, apostle of righteousness in the Senate, a personal dry for more than 50 years, preferring a quiet and simple life." The section agreed that regardless of his chronological age, he is markedly an oldster.

Earl Browder, rather than William Z. Foster, will probably be the Communist party candidate this year, Mrs. Knox guessed. She suggested watching for the Communist party platform as the outward statement of policies which may or may not express the party's true objectives.

Col. Knox was dismissed as "not having a Chinaman's chance for the nomination," in the words of one of his own columnists.

See Straw Ballot on First Page.



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Abalone Leaguers In Final Struggle for Supremacy on Baseball Field

By RONALD JOHNSON

THE Carmel Abalone league season draws to a close next Sunday and all concerned are preparing for a last stand to do or die for dear old Whoozis. Last Sunday the Giants poured down on the Pilots, winning handily by a score of 13 to 4, and the Tigers triumphed over the Shamrocks, 5 to 4. This puts the Giants in lead position again, the Shamrocks follow, while Tigers and Pilots are holding a basement battle for third place.

Despite the fact that the Giants were far too much for them, the Pilots put up a good fight all the way. The Giants started hitting in the first inning and didn't let up until the end of the seventh. Ky and Yosh Miyamoto each made four runs for the winners. High Pilot man was Prior, who scored three of the four runs made by his team.

The teams in the following battle were more evenl matched, and many Shamrocks claim that the game would have gone an extra inning if it weren't for umpire Staniford, who rendereda close decision in favor of the Tigers. But as usual the umpire was right, and the Shamrocks failed to even the score, which stood 5 to 4 at the end of the sixth.

Umpires for the first game were Staniford and Kaiser, for the second game Staniford and Gray. All three are still alive, but Doc Staniford asserts that he is too old to continue as an active umpire, and plans to retire to the peace and quiet of a playing position on one of the teams.

Abalone league affairs were rather mixed up this week, but the teams finally decided to go ahead and play the two games which were postponed earlier in the season. Some players wanted to have the Giants and Shamrocks fight it out for the championship, but a poll of the captains showed that they were in favor of playing the games as originally scheduled, so it will be Giants against Tigers and Shamrocks against Pilots.

The outcome of this year's competition puzzles even the Abalone experts, and when these faithful followers of softball play are stumped, things are in a sorry state indeed. If the Giants are beaten by the Tigers, as they were two weeks ago, and if the Shamrocks win over the Pilots, another tie for first place will result. If the Giants and Pilots win, the Giants will hold the lead, Shamrocks will follow, while Pilots and Tigers will be tied for third place. Because of their showing earlier in the season, the Giants and Shamrocks might be given a slight edge, but anything can happen in Carmel and anyone who happens to drop by the Carmel Woods diamond next Sunday will see two fast games. They start at 1:30 and 2:45.

Team Standings

	Won	Lost	Pct.
Giants	6	2	.750
Shamrocks	5	3	.625
Tigers	3	5	.375
Pilots	2	6	.250

DIES IN TUCSON

Julius Bakhuyzen, six-year-old son of Dr. and Mrs. H. L. Bakhuyzen of Tucson, Ariz., who have spent several summers in Carmel and have numerous friends here, died in Tucson on Easter Sunday, according to word received here this week. The little boy was their only child.

See Straw Ballot on First Page.

REACTIONS OF READERS

EXHILARATING!

Editor The Pline Cone:

As a Pine Cone subscriber, but not a resident of Carmel, I have been in a position to enjoy Carmel's recent election campaign, perhaps more objectively than Carmel citizens themselves. I have just read your analysis of the candidates, in your issue of April 10, and wonder if it isn't entirely unique in newspaperdom? I got a great exhilaration out of it. Its fearlessness and lack of rancor. For that reason it should go down all right with your readers, because they know and trust you. Only editors who have been proven as to earnestness and sincerity of motive could attempt it. Would there were more of that type of journalism!

MRS. E. W. B. B.

CARMEL—WET OR DRY

Editor The Pine Cone:

We have in Carmel three public utility corporations. Whenever you are dissatisfied with the service rendered or the rates charged, what do you do?

Either alone or with your friends, you sit down and work out a plan whereby the rates can be lowered, or you prepare directions how to best operate or maintain a telephone system, or an electric or gas plant, or a water distribution system.

Oh, you don't. Well what do you do? Not knowing anything about such technical details you simply but forcefully demand that you receive the service you want.

In Carmel there is a liquor situation that is not to the liking of many people. The City Council has practically no control over this condition. The County Board of Supervisors probably has even less to say about it.

However we have a governing body, and even if we did not vote for them, they are our servants to serve us.

In Sacramento, the governor is responsible for carrying out our wishes. Also we have a state senator and a state assemblyman. If we are dissatisfied with the state laws for the control of the liquor trade or the manner in which these laws are administered, these are the men we should get after.

It is not up to us to tell our elected representatives HOW to obtain the results we desire any more than we would try to tell the water or electric or telephone company. Our part is to DEMAND of our elected representatives that they obtain for us the RESULTS we desire.

BERNARD ROWNTREE.

Library Service Now Offered by College

A University Extension Service whereby books and other reading material will be loaned to adults enrolled in University of California Extension courses has been announced by Professor Leon J. Richardson, Extension director.

"The purpose of this service is to provide books commonly needed for Extension courses," he says. "A list of the books available to Extension students will be found posted at the extension courses," he says. "A list Francisco, Oakland, and Berkeley, or may be examined upon request at the rental service of the University Library at Berkeley."

He adds, "Students who wish to buy their textbooks are urged to do so; and all students are advised to use their local public libraries. The Library Extension Service sells no books; it lends them on a fee basis to students for use in extension courses."

Editor The Pine Cone:

I read a report of a talk to the League of Women Voters in your city by Dr. Malcolm Davisson, of the University of California.

One of the things that has always amazed me, as one who has tried to understand the economic basis of taxation, is why when men like Dr. Davisson have a chance to "talk basic" economics as they are supposed to do in the class room; when they have a chance to "bring economics" to the people, they talk just like any other politician?

Economics is supposed to be a science; and when he speaks of "whereas on a broad taxing base the injustices of one measure may be counterbalanced by good points on another," I wonder why, as a scientist, he does not seek to eliminate the bad points and substitute good points as we do in any other field where we make true progress. He gives you a sample why economics is the "stupid" science. It is those who teach it.

N. P. ALPER.
Executive Secretary Sales Tax Repeal Association.
San Francisco, April 20.

Pilgrimage to Art Gallery This Afternoon

Mrs. Jennie V. Cannon has invited members of the Woman's club and others interested to be her guests at an art pilgrimage at the Carmel Art Gallery this afternoon at 3 o'clock sharp. Mrs. Cannon will explain the difference between lithographs and etchings and will show her own collection of etchings by noted Californians. As a proper understanding of the program will hinge upon hearing it all, those planning to attend are urged to be punctual.

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Music Week To Be Observed Here

Simultaneously with all the Federal music projects of the United States, the Federal music project, Monterey county unit, will observe "Music Week," which begins May 3 and runs through the week. This making of music throughout the United States by thousands of musicians creates a national May festival, to which the entire country is invited.

Monterey county unit, which is under the supervision of Dene Denny, and Bernard Callery, assistant supervisor, with headquarters in Unity Hall, Carmel, invites the public in to see what the project has accomplished during its two months of activity.

The project will hold open house on Monday, Wednesday and Friday afternoons of the week, up to 4 o'clock. On Tuesday and Thursday afternoons, from 2 to 2:30, the project's band ensemble, directed by Mr. Callery, will give an open air concert in the Carmel city park, Ocean avenue and Mission.

On Tuesday evening, May 5, there will be a concert in Monterey, in the auditorium of the Presbyterian church, on Franklin and Pacific streets. The concert is free to anyone interested. It will begin at 8:15. The auditorium of the Presbyterian church is donated through the courtesy of the trustees of the church.

On Thursday evening, May 7, the music project will give its concert in Carmel, in Unity hall, at 8:15 o'clock. This also is free to the public. As the seating capacity is very limited, those who are interested in hearing the program should be on hand promptly.

REASON FOR THE RULE

It is not to provide a parking space for tenants that space is reserved at the entrance of large buildings. Rather the purpose is to provide an easy means of egress to occupants should an emergency exit be necessitated, states the public safety department of the National Automobile Club. It is one of the points overlooked by many who resent the rule.

CHURCHES

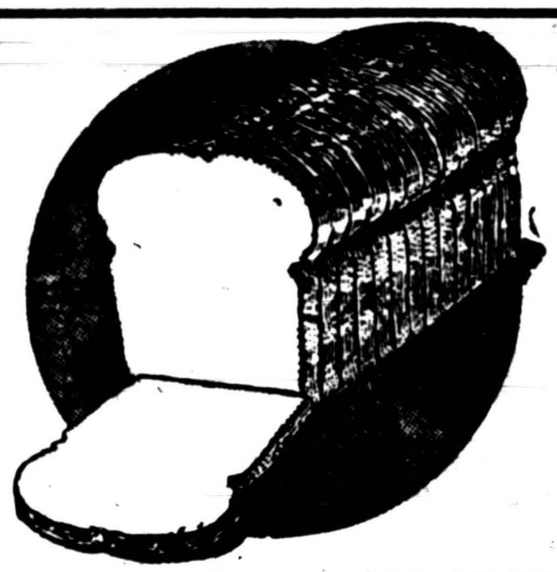
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8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer and Sermon
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Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.
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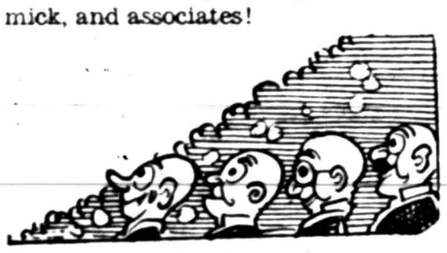
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By RONALD JOHNSON

ALONG with many others, you too, probably went to the opening of Carmel's glorious, colossal, splendid, beautiful (will someone please stop us) new cinema house, and were properly impressed by all the sights and sounds offered for your approval.

If you were interested enough to let your eyes stray beyond the mermaid adorning the cover, you probably noticed that the special program handed out at the door was true to show business tradition in its use of superlatives. The theater, its builders and personnel were dealt with in the most glowing of terms, and, to us at least, the climax was reached in the description of the building's designer. It was not for them to permit this illustrious gentleman to go about his business under the name architect. But no! He must be a Weaver of Dreams . . . a Fabricator of Fancies, as it were . . . or possibly a Nabob of Nightmares. By the same token, we wonder if one should address the doorman as Keeper of the Heavenly Gates. To think that we, the mundane citizens of Carmel, are permitted to offer up our filthy lucre and enter into this temple of heart's desire and extra-wide seats. We thank you, Eugene H. Emmick, and associates!



* * *

ON looking through old copies of The Pine Cone one can often find things of interest. We ran across a little gem the other day in the city treasurer's annual report for the year 1923. Under the heading of disbursements are two items showing that it costs more to bury a sea lion than it does to search for the body of a drowned man. The sea lion cost two dollars more than the man, the actual expenditures being three and five dollars. This, to some, may seem to be unfair discrimination in favor of the sea lion, but if you have ever been caught near the beach when it is serving as the last resting place of a long defunct mammoth, you'll understand the extra cost—especially if the wind is blowing inshore.

* * *

Man's subconscious mind has, at one time or another, been blamed for just about everything a person says or does. Among other things it causes certain sudden unusual reactions, and it is a well known fact that this hidden mechanism controls our thoughts while we are asleep, the



thoughts we know of as dreams. Its greatest offense is that it will not always remain in the background, often coming forth to make us say things which are exactly opposite from what we had planned them to be. Many a startled and apprehensive glance has been cast at some poor red-faced individual who, entirely unintentionally, has suddenly blurted out a delightful faux pas. A fine example of the subconscious at work was offered to many guests at the American Legion benefit bridge party last week by a gentleman who seemed just a bit downhearted about something. His wife was enjoying herself thoroughly when up came a friend of her spouse, who naturally had to be introduced to the little woman. Imagine her surprise when the husband, standing up to do the honors, said: "Ed, do you mind meeting my wife?" Quick thinking averted a calamity, but we still wonder how the good man fared when he reached home.



Carmel's Double Calla Lilies In "Demand"

We made a special trip up to the park the other day to see the celebrated double calla lilies which Ed (Dad) Warner is raising. We didn't find any, as admirers of the lilies had made off with them. (That is another way in which Carmel is different. It seems that people pick the flowers in Carmel's park). But we did see a partly faded one last week, and we can verify that double callas are grown here, and quote the words of a New York horticultural specialist who saw them this spring, and said he had never seen or heard of such before.

Regular callas, if you will notice, have just one petal, which grows in a sort of cornucopia swirl. The double ones have two petals, the second one describing a semi-swirl outside the pattern of the regular one. Dad Warner can't account for the mutation; it seems to be one of those things that just happened.

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Secrets of Japanese Prints Told In Book Collection at Library

By DORA HAGEMEYER.

UPSTAIRS in the west bookcase of the Harrison Room at the Ralph Chandler Harrison Memorial Library there is a collection of books dealing with the fascinating subject of Japanese prints. The most outstanding of these is a valuable work in three volumes written in French, "Le Japon Artistique" par S. Bing. In these rare old books the paper has taken on the olive mellowness of age, so that the beautiful Hiroshige, Utamaro and Hokusai prints retain that perfect harmony of ash-grey which belongs to the originals. What is the secret of this undertone of restraint found in both Chinese and Japanese prints? Is it perhaps the product of long ages of quiet discrimination? The perception of the eternal within the harsh colors of transitory life?

In these books will be found also, endless details of ornament in silk, paint and porcelain. The fine prints open out into pages double the size of the book. Even the occasional gold glint is not missing. In this work alone many days would not suffice to discover all the marvels of color and design.

"Legend in Japanese Art" by Henri L. Joly with upwards of 700 illustrations including 16 full-page reproductions in color, treats of the symbolism of Japanese objects d'art and is a real find for collectors and writers. Henri Joly had access to many valuable old prints, documents and collections owned privately and not available to most connoisseurs.

The symbolism of mythology in relation to Japanese art is treated fully in a book caled "Mythological Japan" bound and printed in Japanese fashion with thonged back and wood-leaf paper. The illustrations in delicate tracery run in and out of the text.

"Impresisons of Ukiyo-ye" is another book bound in Japanese style and written by Dora Amsden (who now lives in Berkeley). "Ukiyo-ye" means "The Floating-World" and is a term which well expresses the characteristic Japanese manifestation of ardent faith through the purity of an ethereal style."

Among the Japanese books are to be found "Japanese Illustrations," a history of woodcutting and color printing, richly illustrated; "Fans of Japan," a study of the art and use of the fan; "A History of Japanese Colour Prints" by W. von Seidlitz, and "Music and Musical Instruments of Japan" by Sir Francis Piggott. The latter book gives the Japanese musical scale, written score and pictures of many quaint instruments. In it there is a quotation from Confucius in which he defines music: "Harmony has the power to draw Heaven downwards to the Earth. It inspires men to love the good, and to do their duty. If one should desire to know whether a kingdom is well-governed, if its morals are good or bad, the quality of its music shall furnish forth the answers."



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Transplantings

Resurrected From the Archives of The Carmel Pine Cone

—20 YEARS AGO—

Rev. D. Charles Gardner of Stanford is spending a week here.

—20 years ago—

Miss M. DeNeale Morgan has been elected to Sunset school board of trustees.

—20 years ago—

Jimmy Hopper and his family are expected here shortly. The well-known author has been on the Texas border since the Villa chase began.

—20 years ago—

Due to heavy advance reservations for the summer season, a shortage of cottages is threatened.

—10 YEARS AGO—

Laura Adams Armer, painter of Navajo Indians, their lives and their beautiful legends, is holding an exhibit at Arts and Crafts hall.

—10 years ago—

The four garden plots in the center of Ocean avenue have been spaded and planted. The public should take an interest, keeping refuse out of the gardens, their dogs off, and supply plants occasionally.

—10 years ago—

Ella Young, Irish scholar and poet, was presented at the Theatre of the Golden Bough, telling stories of Ireland.

—10 years ago—

John Jordan, George L. Wood and Alfred K. Miller were elected to the Board of Trustees, Jordon receiving 253 votes, Wood 228, and Miller 203.

All Eighth Grade In Tuesday Play

The entire eighth grade of Sunset school will participate in the play "In the 1860's" to be given next Tuesday evening as part of the school's "Education Week" program. Those in the cast are: Carol Bailey, Mavis Carter, Babette De Moe, Patty Lou Elliott, Fordre Fraties, Rose Funchess, Janet Graham, Dorothy Haasis, Patricia Hale, Natalie Hatton, Nancy Hollingsworth, Virginia Kaiser, Patricia Mack, Suzanne McGraw, Hazel Mylar, Dawn Overhulse, Jane Ellen Parker, Mingdon Sheets, Dorothy Smith, Milancy Smith, Priscilla Watson, Irene Wilson, Barbara Bryant, Charles Candia, George Crossman, Richard Crossman, Gordon Ewig, William Frolli, William Gergen, Julian Graham, Max Hagemeyer, Alan McConnel, Milton McLaren, George Neikirk, Boice Richardson, Bernard Rosenblatt, William Sharpe, Barclay Spence, James Thoburn, John Wise, Victor Candia, Thomas Brown, Maya Miyamoto, Max Derwein and Fred McIndoe.

California Indians Will Hold Pow-Wow

The California Indians, an organization for the promotion of outdoor sports, are holding their eighteenth annual Pow-Wow at Del Monte this week-end.

Every day from now until Monday there will be trap and skeet shooting programs at the Del Monte Gun Club the grounds of which are in ideal condition, according to Col. O. N. Ford, secretary and veteran trap-shooter of the state.

There will also be golf tournaments for the Indian braves and their squaws as well as many conclaves and ceremonials.

Most picturesque of the ceremonials is the memorial service around the totem pole at the trapshooting grounds tomorrow morning at 11:30 o'clock.

The high chief of the California Indians is Dr. Edwin W. Merrithew, of Martinez, who holds the world's doubles trapshooting championship.

NEW SCHMUTZ HEIR

Mr. and Mrs. Mathias Schmutz are the proud parents of a baby girl, born last Sunday at the Community hospital.

See Straw Ballot on First Page.

MONSTER BAZAAR

A monster bazaar is planned at state headquarters of the Townsend plan in San Francisco, May 1, 2 and 3, in which every Townsend club in the northern area will have an opportunity to participate. Everything from soups to nuts, from pies to booths to Maypoles is planned.

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Social Credit In Alberta Weighed

Clearing up some of the angles of political and economic conditions in Alberta kept the Social Credit group occupied at its meeting last Thursday night and as a result there is a clearer understanding of the situation in the province, it was reported.

Miss Lola Maskiewitz described the geography and resources of the province, showing it to be almost exclusively agricultural, with no industries to give a balance. Miss Clara Kellogg reviewed conditions under which Major Douglass was originally called in as principal reconstruction adviser to the government in the time when the United Farmer party was in control. Mrs. E. A. H. Watson gave a characterization of Mr. Aberhart, who was swept into power by the elections last August. Miss Bulkley gave a discussion of Mr. Magor who is now advising the Aberhart government on lines quite different from the Douglass plans. Summing up, Mr. Watson brought out the facts that Aberhart had never really understand the Douglass theory of Social Credit, that he had failed to follow Major Douglass' preliminary advice and that he had now broken with him entirely.

Through all the maze of political cross purposes, one fact became clear to the group, that Social Credit can not be said to have failed in Alberta, since it had never been tired.

See Straw Ballot on First Page.

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Change In Rules at Carmel Library

BECAUSE of slight changes in some desk rules, and because some more recent residents may not know their privileges at the Library, the following regulations are being published at the request of the board of trustees:

1. Any owner of city property, or any renter of six months duration within the city limits who intends to remain in Carmel, or any member of the family of this owner or renter, is entitled to a regular library card. A "member of a family" is anyone immediately connected or living under the same roof, e. g., friend, maid, chauffeur, housekeeper, or nurse who has lived in the household for six months.

2. In addition to the above, any child attending Sunset school or Monterey high school who lives in the Sunset school district, is entitled to a regular card as long as he remains in school.

3. Residents outside the city limits, but in its environs, who are not city property owners, are entitled to a "fee card" on the payment of $3, payable at any time and good for the ensuing 12 months.

4. Transients or new residents of less than six months duration are entitled to a "temporary card" on the deposit of $3, the refund on which is pro-rated for the time the card is used at the rate of $25 cents a week; thus there is no refund after three months, but the borrower may use the card the remaining nine months of the year.

5. Anyone living in Monterey county is entitled to a "county card" for the use of the county books at the Carmel Library.

6. No one living elsewhere, although working here, is entitled to a card unless he owns or shares the business in which he works.

7. Permanent cards expire every three years. All cards in a household must be clear of fines or lost-book charges before a new card may be issued or a card renewed for any member of the household.

8. Books issued on any adult or temporary card: two magazines, two non-fiction, and two fiction only one of which may be seven-day. On any juvenile card: two magazines, two fiction from the juvenile room, and two non-fiction or adult books for school use.

9. Books may not be issued to any member of a household on any of whose cards there are fines or lost books unpaid for.

10. Books may not be issued unless identification card is presented. If a borrower cannot present his card, he may pay 5 cents to have his number found in the file.

11. Books may not be issued to other than the owner of the identification card or a member of his household. The owner of the card is responsible for the return in good condition of all books issued on his card.

12. A fine of 2 cents a day, excluding Sundays, is charged for overdue books, up to the value of the book; borrows are urged to renew books on which renewal is permitted, rather than to accumulate fines. Lost books must be paid for by the owner of the card on which they are charged.

13. Library hours: 11 a. m. to 6 p. m. and 7 to 9 p. m. daily except Sunday and holidays.

14. No extended conversation or loud talking is permitted where it will disturb those wishing to read. No dogs are permitted in the building or on the porch.

KAY THE POTTER MOVES TO GARDEN COURT ON DOLORES

Kay the Potter is opening tomorrow in her new location on Dolores, near Seventh, in the little court of which the other occupants are Jane's Cake Shop and the Triangle Realty company. Kay has the little shop at the rear of the court, which is incidentally one of the most attractive shops in Carmel, and will be an ideal setting for her pottery classes and for the display of ceramics. Her former location was on San Carlos.

In California, the number of persons gaining their livelihood directly from motor vehicle activities is reported approximately 313,600.

School Project Nears Completion

Now nearing completion is the WPA project at Sunset school by which unfinished classrooms are being completed and the exterior walls of the plant are being painted a warm cream, with slate-gray trim. The rooms will be open for public inspection for the first time next week, observed at the school as Public School Week, with man attractions for visitors. The new exterior paint, with its glare-absorbing texture and restful color, has elicited many expressions of satisfaction and admiration. The lines of the structure as a whole have been unified by the much-needed improvement, and the building emerges in a new beauty.

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Famous French Film "La Maternelle" Coming to Filmarte Monday

APROPOS of the Filmarte's exclusive engagement of "La Maternelle," to be shown from Monday to Thursday, inclusive, next week, the following is taken from the Literary Digest of Oct. 26, 1935:

"For two years no transatlantic liner has prowed itself to a Manhattan pier without disgorging at least one dewy-eyed, sob-wracked voyager eager to announce that if it were not for the granitic New York motion picture censors the 'greatest picture ever made' would be available to American screen patrons. The censors, finally worn down by the increasing clamor, relented. 'La Maternelle,' a French film to make international picture history, has been shown in New York, and the critics have not recovered yet . . . a tremendously affecting and forceful picture . . . a flawless realization of a trick which ever has defied American directors . . . that of seizing upon the untrained, almost unsuspecting individuals of the crowd and using them simply, unadornedly, in the making of a mass film. Hollywood is so convinced that only highly publicized names can attract customers into the film theaters that it rarely attempts to use the pliable crowd to make effective and dramatic pictures. King Vidor has tried it and found it more difficult than it looks. Rene Clair, the French director, has done it and made a glamorous reputation for himself."

Vanity Fair, compiling its annual list of the best ten pictures of 1935, placed "La Maternelle" at the head of the list, with "The Informer" second. The principal New York dailies, including the Times, Herald-Tribune, Post, World-Telegram and Film Daily, all placed the picture high in their lists of the "best ten," the Herald-Tribune going as far as to declare that the film "deserves the world's cinema prize."

"La Maternelle" (meaning "the kindergarten") is a realistic, tenderly poignant picture of the waifs who live in Paris' Montmartre. Principally it tells the simple story of eight-year-old Marie, deserted by her mother, a street walker. Sensitive and naturally affectionate, the child transfers her love to a maid at the day nursery, Rose (played by Madeleine Renaud, the lovely star of "Maria Chapdelaine") whose impending marriage to one of the employees of the institution brings tragedy perilously close to the little waif. Adoption by Rose and her fiancee solves the child's problem and brings her an ecstasy of happiness.

Of Paulette Elambert, the actual slum child who plays Marie, the Literary Digest says, "Paulette Elambert, a Cinderella of the Montmartre streets so poignant and heartbreakingly real that Hollywood's bright children virtually become grimacing puppets by comparison."

The New York News-Week reported, "Jean Benoit-Levy used no blondined child actors for his tatterdemalions. From actual Paris maternelles he took his 250 waifs, none of whom had had any previous acting experience. He built an exact replica of an existing day nursery and packed the children and the adult actors in. There they lived during the nine months it took to make the picture.

The children never knew when the concealed cameras photoghraphed them. They thought the nursery a real one! The actors who play teachers and maids in the picture waited on them, taught them, and generally cared for them. The waifs played games, ate and slept—unconcerned with thoughts of hidden grinding cameras. Thanks to this, they have an easy naturalness, a genuine pathos, and actual humor, never found in Hollywood's "dimpled darlings."

It is the peninsula's good fortune that this great motion picture can be seen at the Filmarte four days, beginning Monday. The management pleads, "See 'La Maternelle' Monday—then please phone or see your friends. Only an organized and cooperative audience can guarantee the continued maintenance of film service at the hands of the distributors of these outstanding pictures."

Action Pictures on Filmarte Bill-of-Fare

Two good "action" pictures fill out the week-end at the Filmarte, "Alias Bulldog Drummond" playing today and "Transatlantic Tunnel" tomorrow. Both pictures form the Sunday night one-price double bill, with "Alias Bulldog Drummond" showing at the matinee on that day.

"Alias Bulldog Drummond" is an example of "Hamlet" with Hamlet left out, in that Jack Hulbert, one of England's best comedians, impersonates the great investigator, who himself does not appear in the picture. The film is packed with thrills and laughs.

"Transatlantic Tunnel," with Richard Dix and Madge Evans, is a peep into a fantastic yet possible future, today's drama of tomorrow. It is one of the most interesting pictures of the present season.

Probation After Death Lesson-Sermon Topic

"Blessed be the God and Father of our Lord Jesus Christ, which according to his abundant mercy hath begotten us again unto a lively hope by the resurrection of Jesus Christ from the dead." These words from I Peter comprise the Golden Text to be used Sunday, April 26, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Probation after Death." Included among the Scriptural selections will be: "Now if Christ be preached that he rose from the dead, how say some among you that there is no resurrection of the dead? . . . If in this life only we have hope in Christ, we are of all men most miserable. But now is Christ risen from the dead, and become the firstfruits of them that slept" (I Cor. 15: 12, 19-20).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Jesus' unchanged physical condition after what seemed to be death was followed by his exaltation above all material conditions; and this exaltation explained his ascension, and revealed unmistakably a probationary and progressive state beyond the grave" (p. 46).

BRIDGE SECTION WILL MEET NEXT MONDAY

The bridge section of the Woman's club will hold its second meeting for the month next Monday afternoon at Pine Inn, beginning at 2 o'clock. Tea will be served after the game. This is the only section meeting of the club which will be held next week.

A THOUGHT -for- TODAY

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PEOPLE TALKED ABOUT



CARMEL has acquired a new resident artist in the person of Worden Bethell, now living "up the valley" with his wife and two children, and showing a selection of his watercolors, pastels and one fine oil in the gallery over Phil Wilson's real estate office at the corner of Ocean and Dolores. Mr. Bethell has lived and painted mostly in Southern California. Among the regions he knows well and paints knowingly are the California and New Mexico deserts, Marin county and various spots along the California coast. The Monterey peninsula is new to him; he is still "digesting" it with his artist's eye, and has not done much painting yet, though he has a subtly handled composition built about a cypress tree and a bit of sea in his present exhibit.

He is an old hand at stage settings, having worked for three years with Edward Everett Horton in Los [illegible], where that engaging comedian went into movies entirely. His stock company had an atmosphere and a tradition all its own in Los Angeles, and the association with Horton is one which Mr. Bethell particularly treasures. He also did settings for the San Gabriel mission play. He is eyed as a likely prospect for the dramatics seminar, and has promised to go down and look 'em over.

Bethell has had one-man shows at most of the large California galleries, Courvoisier, Stendahl, Hatfield, the Palace of the Legion of Honor et al, and has exhibited at the Sacramento and Pomona state fairs and the Arizona state fair. He has a warm and intimate manner of painting landscapes, and is particularly successful with skies. The extent and manner in which the light, air and color refractions differ in various portions of the West can be scanned quickly in his present show. His color sense is keen and personal, his compositions are harmonious and pleasing. He has deep feeling for the desert, and you will like the warm browns he found as the integral colors of an old building up Marin way. He has also discovered the flaming torch of golden poplars as a typical aspect of California autumns. Using the three media, he manages to present different aspects of his own personality thereby.

* * *

THE mails brought us an envelop all the way from Paris the other day. There was no message inside, and the name of the sender was not on the outside, just a program; for someone wanted us to know about a concert of contemporary works by American, Hungarian and Italian composers given in the "salle du conservatoire Russe, Mardi 31 Mars, a 21 heures precise." Ray Green (Californie) was present to represent the American composers and on the program were included his "Fog," and "I Loved My Friend," sung by Mildah Polia; "Three Inventories of Casey Jones", included in a group of "chansons populaires americaines," sung by the composer, and a quartet for "violon, alto, violoncelle et piano," the composer playing the latter instrument.

Also on the program were Adolph Weiss' "Sonate pour flute et alto"; Henry Cowell's "Andante pour quatuor a cordes" and a sarabande by Henry Brant. We recognize another old Carmelite despite the French spelling of his name, "Daire Brubhyer."

Official representative of the Hungarians was Imre Weisshaus, and Cesare Brero for the Italians.

This concert and others are arranged by "Le Triptyque" of which Pierre D' Arquennes is the founder and director, devoted to "son, poeme et mouvement." You will pardon our omission of all accents from the French words and phrases, which we think gives this opus a very pretty tone. Neither our typewriter nor our linotype machine is equipped with a French accent.

* * *

SEVERAL weeks ago W. K. Bassett promised to tell us "the real reason" why he ran for the council, and the day after the election, quite undaunted by the shellacking he received, he kept his promise. It seems that last year some time a representative of Time, the weekly newsmagazine, was on the coast looking up background material. The reason Time is as good as it is, is that it is seldom caught napping. The publication has a way of sensing news possibilities before they occur, sending camera men and writers of background material to likely spots. Carmel, it seems, is a "likely spot," and the office and editor of Pacific Weekly might, just might, figure in national news someday. The Time photographer took a number of pictures, Dorothea Bassett at the linotype, the editor and so forth, interviewed Bassett, and filed it all away in the morgue.

Bassett's problem is to coax that excellent publicity material out of Time's morgue, into Time's pages. How to do? Remembering that Carmel city elections have in times past become national spot news, he figured that something of the kind might happen this year, particularly if he were one of the candidates, and particularly if he could nag someone into a good stout attack on his candidacy. But though he went about plaintively advocating "the overthrow of Carmel's government by force and violence," nobody would take the bait.

"The American Legion let me down this time," he commented sadly.

"Just what would have happened if by some miracle I had been elected, I don't know," he said. "The council meets on Wednesday nights, and Wednesday night I work all night. But as a menace, I seem to have lost my punch."

* * *

CARMEL adds another to its series of "picturesque mayors." There was Herbert Heron, the poet-maor; John Catlin, the blacksmith-mayor, and now, Everett Smith, the forester-mayor, costume to play the part; whipcord trousers, leather jacket, high laced boots, flattering wide-brimmed felt hat. At last Carmel's motto is personified: "Oh woodsman, spare that tree!"

* * *

DR. FREDERICK MORTIMER CLAPP, who with his wife has been vacationing here for several [illegible], is one of the great art critics of the United States. His erudition in various other fields is also outstanding; among the subjects which he has lectured and written upon are Greek, the Elizabethan drama, Russian literature, and China, as well as the history of art. He also writes verse and did a history of the 17th Aero squadron in which he was an officer. Dr. Clapp has been coming to Carmel for holidays since 1906, though much of his time has been spent abroad. He holds a degree of "docteur es lettres" from the University of Paris, also studied at the University of Lausanne. In this country he has held connections with the College of the City of New York, and the University of California, the latter as lecturer for the extension division and summer sessions.

Since 1926 he has been head of the department of fine arts at the University of Pittsburgh, for which he collected an art library of more than 15,000 volumes and more than 50,000 photographs. That was a forerunner to the work for which he is currently most noted; as organizing director of the fabulously rich Frick collection in New York City. He began this work in an advisory capacity in 1931, and as the monumental job began to take more and more of his time, he obtained four years leave from Pittsburg in order to devote full-time to the task. The Frick collection was left for a public gallery by the steel magnate—it is valued at a mere $50,000,000, to be kept up with an endowment of $15,000,000—and it is housed in the great marble Frick mansion. The house itself will be kept intact as much as possible, in order to serve also as a museum of the modes of its period. The gallery was opened to the public a few months ago, and is recognized as one of the world's greatest private collections.

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Legion Auxiliary's Party Big Success

As a result of the American Legion Auxiliary's benefit bridge party held last Saturday night, the Legion hall remodeling fund was enriched by the sum of $300.

Over 200 guests were present, and while most of them played bridge there were many other games for those not playing cards. Door prizes and prizes for bridge and whist were awarded to the winners, and everyone had a chance to bid for a turkey and a ham, auctioned off by Dr. John Gray and Milton Latham. Refreshments were served later in the evening.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

SUBSCRIPTION RATES
One Year $2.00
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SPIRIT OF REVOLT

"—And there isn't a thing you can do about it."

That, in effect is the ultimatum from the State Board of Equalization and the liquor interests. But is it true? Revolt against unpopular laws brought about the formation of the United States of America. The spirit of revolt against distant control of local destiny is an integral part of the spirit of every American citizen. That spirit of revolt is now in full cry in Carmel. Oh, yes, there is something we can do about it. Perhaps not today nor tomorrow. We are reconciled to the idea of working slowly, perfecting an efficient plan. But do something about it? Of course we will!

It takes a community of the spirit and intelligence of Carmel to head a necessary reform. Two years ago the state of California voted on a liquor control law, the structure of which is now more than a trifle vague in the minds of most of us. We need to clarify our understanding of the law, and our rights under it. If we are definitely stalemated under the present law, then we will take the initiative toward a change in the law. But we are not satisfied that there may not be recourse under present regulations, unless we have entirely misinterpreted their spirit.

Less than a year ago, three representatives of the Board of Equalization conferred at an informal meeting with Carmel city officials. The tenor of their remarks at that time was that THE BOARD WOULD BE SENSITIVE TO AN EXPRESSION OF SENTIMENT on the part of properly qualified city officials. Nothing was said at that time about the need to produce the type of evidence against liquor dealers which would hold in regular legal proceedings. Carmel was given to understand that its wishes and preferences would be respected, both as to the number and type of liquor establishments to be licensed here. Why has the attitude of the Board of Equalization changed since that time?

We propose to go into this matter intensively. We are interested, as a preliminary to the mass meeting where the question of liquor and its relation to Carmel will be thrashed out, to know what is the prevailing sentiment in Carmel, and to what extent general public opinion is behind a score or more intelligent and fair-minded people who are taking the initiative in clarifying a bad situation. Elsewhere in The Pine Cone is a straw-vote coupon, and we would appreciate it if our readers would take the trouble to mark, clip and send or bring us their votes. It will be a guide to further efforts in arranging a mass meeting and planning a program which may lead to constructive results.

We believe that Carmel is a liberal rather than a predominantly "dry" community. We know that there are many Carmelites capable of using liquor as an adjunct to civilized living. We do not believe that any prohibitory attitude should be taken toward those who are temperate by inclination and habit, nor that liquor should be completely banned, UNLESS MORE REASONABLE METHODS FAIL. We should be glad for helpful suggestions from those merchants who are now handling liquor stocks, and who also see the obvious danger—not to their pocketbooks, but to all that Carmel holds dear—of a "wide open town."

—o—

Science to make onions "tearless." A housewife may yet have to rely on a straight sales talk to get that summer vacation outfit.

* * * *

Viennese professor claims "process of growing old can be reversed." If it is true, Americans may face a dilemma: Townsend pension or adolescence?

OF A CERTAIN SEASON—CARMEL

Pollen drifts from acacias,
Powdering the earth with evanescent gold-dust.

Freezias toast the passer-by
From porcelain goblets, mauve, rose-pink, pale yellow.

Poppies light coals under copper braziers;
A eucalyptus flaunts a scarlet-fringed shawl.

Butterflies cluster, like bronze-petaled orchids,
On the pendant moss of an old pine.

A mosaic of wild lilacs is fashioned
Into the rain-beaten silver of the dunes.

Passion vines flower on the ruins of Mission walls;
Vivid-starred sedums, on the granite cliffs.

White-stoled callas burn incense on garden altars;
Fuchsias swing chimes of purple and scarlet bells . . .

Cypresses and live-oaks burgeon
Against an azure sky; a Sicillian-blue sea.

Above the sonorous rhythm of the combers,
Sickle-bills and meadow larks tilt lances of song.

—Ethel Romig Fuller.

—o—

A PLEA

If ever I shall fail to mark a moonbeam,
Tip-toe across a ruffled pool at night
Nor hear the far, faint click of Heaven's windows
When gray cloud shutters close away the light.

If never more I'll stand in breathless wonder
Beneath a fragile pulsing star at dawn
And shameless watch its final sweet surrender
I'll know the poignant urge of life is gone.

For how can I, who've felt the tiny hammers
A-throbbing at my temples in the spring
At sight of earth flaunting soft, silken banners
Content myself with any lesser thing?

And so dear God when these no longer stir me
With ecstasy as sharp as any pain,
Then let me change this husk for one last memory
Of slim white birches jeweled with silver rain.

—Blanche Logan Burge.

—o—

BUYING LOYALTY

(In Honor of Be Kind to Animals Week)

You can't buy loyalty, they say,
I bought it, though, this very day;
You can't buy friendship, firm and true,
I bought sincerest friendship too;
And truth and kindliness I got,
And happiness, Oh, such a lot!
So many joyous hours to be
Were sold with that commodity.
I bought a life of simple faith,
And love that will be mine till death,
And two brown eyes that I could see
Would not be long in knowing me.
I bought protection. Bought a guard
Right now and ever afterward.
Buy human friendship? Maybe not!
You see it was a dog I bought.

—Anne Campbell.

NEW COUNCIL SEATED

Carmel now has a new city council; a city council, incredible as it may seem, which bows to art. The new mayor did not make a speech when he was seated, neither did the new council woman. They were willing to forego forensics for the sake of hearing the closing concert of the Carmel Music Society's season. No real sacrifice was involved, for the new council members will have plenty of time to say their say in the four years before them, and also of putting their fine sentiments and high ideals into action, without dissipating both in addresses to the gallery.

The line-up of the commissioners is generally satisfactory, and will make for harmony and efficiency in the work of the council. We liked the look of the new mayor at the end of the table; affable, expansive, brisk and dignified. To be sure, there was a touch of regret at seeing James Thoburn pass from the chair; he has been a fine mayor and presiding officer. But since tradition dictates the change, the nature of that change could not have been improved upon. Thoburn as commissioner of streets was a surprise, but a gratifying one. His deep and growing concern for the beauty of the village is a guarantee against fantastic experiments and unnecessary, unwanted "improvements." Thoburn will have the close cooperation of Mayor Smith, a trained forester, in caring for the city's trees.

—o—

WHAT! NO WHITE LINE?

D. George Smith, who served as chairman of the zoning board for the Carmel-San Simeon highway, has pointed out another important need for the new highway, which citizens of the Monterey peninsula will do well to heed and foster. The new highway, which we presume will ultimately connect us with Southern California—work is at a standstill now, by the way, rendering the opening date still more problematical—will be at best a dangerous highway. If it wins such a reputation as the infamous "death stretch" between the foot of the old Grapevine Grade and Bakersfield, on the San Joaquin Valley's Golden State highway, people will avoid it, not use it. Because of its magnificent scenic possibilities we peninsulans, and northern Californians in general, would like to be able to use it with assurances of moderate safety.

So far as can be ascertained, no white "center line" is planned for the highway, at least none has been drawn on the portion south to Big Sur, already receiving considerable use. There have been numerous serious accidents already, some of which, we are told, have never been reported in newspapers, because of the isolated situation of the road. Every motorist who does much night-driving, or driving on fog-infested roads, knows what a God-send those white division lines are, sometimes the only visible thing by which one can navigate. That great safety device was originally the idea of a woman—whose name we have forgotten, but it should be posted in some Hall of Fame.

Some agitation should start here, and at once, before other hapless motorists are killed on that cliff-hanging, fog-bathed highway, for the life-saving white line down the center.

—o—

Because a Bostonian laughed loud and infectiously, he got a lifetime pass to the theater. For a minor breach of the peace, it seems a rather harsh sentence.

Marion Kerby Coming to Sunset on May 9

Marion Kerby appears in the Sunset School Auditorium on Saturday evening, May 9, presented by the Denny-Watrous Management. Miss Kerby describes her program as "Negro Exaltations and Southern Mountain Songs." Marion Kerby is a master of characterization. She is an actress (she was one of the leads in "Seventh Heaven"), and she combines humor, pathos and drama as only the genuine raconteuse can.

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Phelan Awards Are Announced

Winners of the James D. Phelan Awards in Literature and Art as announced by the trustees are William H. Hesthal and Edward R. Ramsey. Mr. Hesthal, who received the award in painting, lives at 821 Buena Vista street, San Francisco, and Mr. Ramsey, winner of the award in literature, lives at 1924 San Carlos avenue, Los Angeles. Thomas Craig of Upland, California, was named alternate to the award in painting.

These awards are made annually as a result of a bequest made by the late Senator James D. Phelan, whose purpose was to encourage native Californian talent in creative literature and art. Each award is $1000, and applications are received each year from all sections of the state.

Life Art Class Holds Informal Reception

Initiating one of the new classrooms at Monterey Union High school, the life class in art, conducted by Clay Otto each Tuesday and Thursday evening, held an informal reception Tuesday evening with about 50 persons present.

Exhibits of the work of Mr. Otto's pupils adorned the walls and special lighting equipment installed by Carl Rohr was tried out. The equipment makes possible painting at night.

Following an informal meeting refreshments were served by a committee in charge of Misses Nellie Smith and Mary Menta.

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ANOTHER week, to observe this or that? Ah, no, the man says, there are too many "weeks"—so many that none of them means anything.

Ah, yes, but schools week, beginning next Monday, is not "just another." The future of humankind is shaped in the schools. If ever the eternal problems are solved, it will be only because our schools have made better men of future generations than we ourselves have been.

Adults of today, plodding on throughout the year unaware of the future's birth, need this week to be made aware, to visit the schools and see and hear of their progress.

Go around to the Sunset school next week! After seeing the hope and enthusiasm of the youngsters you will come away with reawakened faith in the future of America, and, like as not, in yourself as well.

* * *

WITH all our helter skelter bustling about among exciting affairs of the moment, we seldom pause to reflect and appreciate truly astonishing achievements attained by men working quietly but incessantly on matters of great human significance.

Today an opportunity comes to hand to take note of such achievement, to rejoice over it and to voice words of praise. It is a report from the State Department of Public Health, showing that disease among children under 15 years of age has been constantly beaten down until now California is for children one of the most healthful areas in the world.

The average number of deaths among youngsters was reduced from 53.5 per 100,000 in 1900 to 18.1 in the 1930-34 period. Most striking of all has been the decrease among those less than a year old. Deaths in this group were cut from 103.2 in the 1906-09 period to 30.5 in 1930-34.

* * *

TRYING to take a brief, impartial snapshot of California's political situation as it boils toward its May 5 climax is somewhat like trying to explain the Einstein theory in 20 words, no more, no less, but here is a nutshell version. On the Democratic side, the Epic faction is staging a two-fisted campaign for production-for-use, which they want Sinclair to write into the national party platform. In the face of this, the President's personally selected California delegation is coasting along quietly, seeming to feel they have the inside track. All the real fireworks, however, are in the Republican fight. The Landon camp says voting for the uninstructed delegation is like signing a blank check. Warrenites reply that a vote for Landon is a vote for Hearst. Thus far it's anybody's race.

* * *

New York headline says "Five Men Lose Pants in Robbery". It couldn't have happened on Wall Street. Nothing was said about losing their shirts.

* * *

NEWEST experiment in highway building to segregate truck and faster passenger traffic on nearly-parallel roads was proposed last week by Earl Lee Kelly, state director of public works, in a survey now under way.

If, since 1914, we had built roads entirely adequate for passenger automobiles only we would now have unlimited state funds to use building new highways or improving old ones. There would be still unspent some $750,000,000 that has gone into streets and highways in the state.

Roads built to stand the pounding of heavy busses and trucks cost two to three times as much, highway engineers have proved. From 1914 to 1933, total expenditure has been $1,241,184,000. That is a lot of money. In dollar bills it would extend around the world more than four and a half times.

Now someone will say we had to build to carry busses and trucks, because we had to have busses and trucks. That is true. But had the commercial vehicles paid their more than half, we should still have had many hundred millions more for highways.

* * *

Toledo silhouette artist has cut profiles of 1,200,000 *Americans. The record is nothing compared to the ordinary straight razor.*

* * *

DR. A. H. GIANNINI, chairman of the general executive committee of the Bank of America, said last week, in commenting upon stabilization of currency: "We can look forward to monetary stability today with more hope and confidence than at any time since the devaluation craze developed with Great Britain's desertion of the gold standard in 1931 . . . There are still critical possibilities to be faced. Unfortunately, but unquestionably, the menace of a general European war is genuine, and we know from past experience as well as from our own observations of the effect of the minor struggle in Ethiopia on Italian finances, what a strain war puts on the currency systems of even the most powerful nations."

* * *

WITH only one week to go many a head of the household is sneaking into the basement to tinker with his fishing tackle, and maybe surreptitiously looking at a road map.

You know what that means. Fishing season opens next Friday and on top of that vacation time is near, when men leave tedium and work behind for a happy, carefree week or two in their favorite spot in God's great outdoors.

Happy, carefree? Yes, and starkly tragic for many of those thousands who will load up the family car to venture out over highways crowded and jammed in a mad jumble of autos vacation bound, of lumbering trucks and wide, swaying busses, and speeding fools bound for death. Many vacationists will crash and overturn, to burn or be crushed or crippled. As in war, many who lock up their homes and set out gayly will never return.

It is not a pretty thought to inject into happy meditations of a joyous time to come. But it is never too early in the season to link the words "vacation" and "caution" indelibly together in our minds.

So much for the warning. To end on the pleasant note we might pause to inquire what it's to be this year for you, rest on our own white sand, or in the woods to lie beside softly purling streams? Or, more appropriately in talk of vacations we might ask . . . When's yours?

—ROSS C. MILLER.

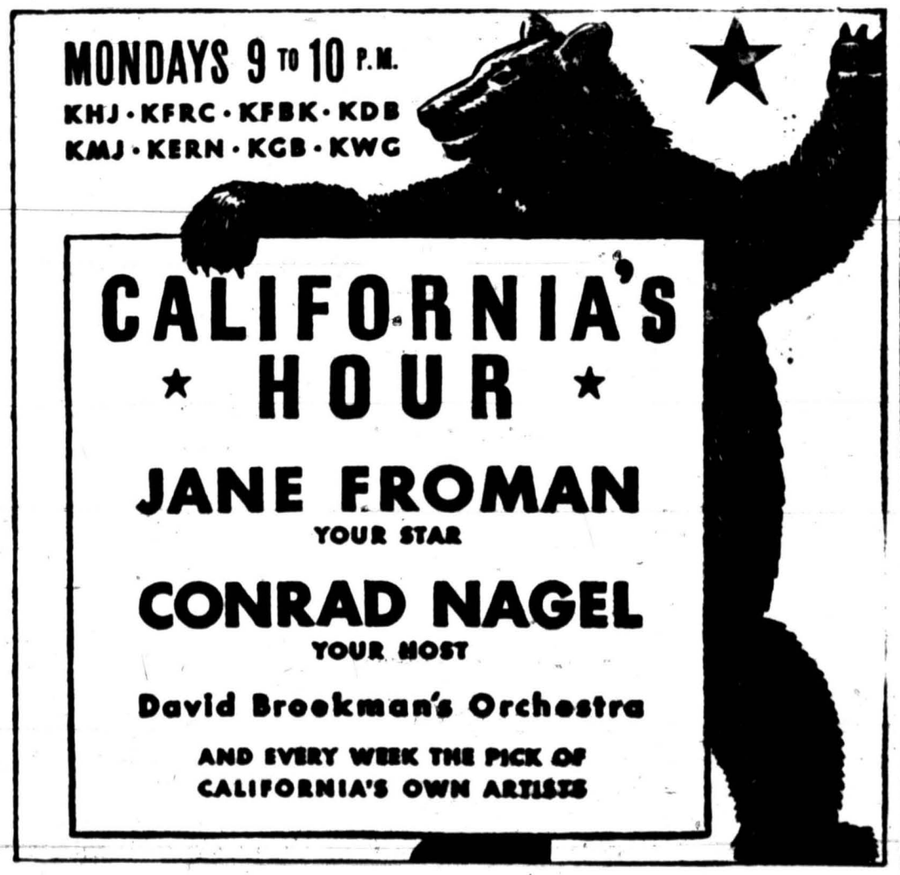
See Straw Ballot on First Page.

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SOCIETY

PINE NEEDLES

LOCALS

A DINNER meeting of the American Association of University Women, Monterey county branch, was held at Highlands Inn Wednesday evening, the program being devoted to "International Relations." Mrs. Hope Baxter of Salinas was chairman of the committee on arrangements, and the speaker was Miss Beatrice Goldman of Hollister, who told of her recent tour of Russia.

* * *

Mr. and Mrs. C. W. Lee have moved from Carmel Woods right into the heart of the village. They have an apartment in the Kocher building at Dolores and Seventh.

* * *

Mr. and Mrs. Otto Kruger and Mr. and Mrs. Ralph Morgan of the films visited Helen Ware and Fredric Burt over the week-end.

* * *

Mary Marlo, vaudeville actress of New York City is a house guest for two weeks of Mr. and Mrs. Joseph Briggs at their home on Carmelo. Miss Marlo has just played the Orpheum theater in Los Angeles and is taking a rest here before resuming her bookings in the north. She is a singer and mimic.

* * *

Count and Countess Francois de Tristan, Count Christian deDampierre and Barbara and Richard Tobin came down from Burlingame last week-end to stay at Mrs. Tobin Clark's home in Pebble Beach.

Mrs. N. Duke-Dunlap was a recent visitor in Carmel, having attended the Culbertson national convention held at the Ambassador hotel in Los Angeles. The latest in contract bridge is what she tells about. Mrs. Duke-Dunlap is from Portsmouth, England.

* * *

Mrs. J. H. Payne has moved from Pacific Grove to Carmel and is living at Ninth and San Antonio.

* * *

Mrs. C. J. Turkington and her sister, Mrs. Marie Von Hoffman, both of San Francisco, who stayed for some time in Carmel last spring, have returned for several months this spring, and have taken a cottage on Junipero. Mrs. Turkington was one of the speakers for the Woman's club book section last year, and is active in club work in the bay city.

* * *

Zina Hickman, columnist and woman's page editor of the Salt Lake Telegram, is spending a fortnight here with her friend, Mrs. John Jensen, builder of Salt Lake City's "art barn," active in cultural affairs of her city and wife of a prominent attorney. Mrs. Jensen has been coming as a visitor to Carmel for many years. This is Miss Hickman's first trip to the village in six years.

* * *

Noel Sullivan has taken a box and 30 other Carmelites have purchased seats to attend the Leopold Stowkowski-Philadelphia Orchestra concerts in San Francisco on May 1, 2 and 3.

* * *

Mrs. Helen Berryhill, who was the speaker at Sunset P-T. A. meeting last week, returned to the village last week-end and stayed over for Nino Martini's concert. Accompanying her was Mrs. Francis M. Shook of Berkeley, sister-in-law of Mrs. P. K. Gordon.

* * *

Joseph McInerney has arrived from San Francisco, and is in the process of moving into the John O'Shea home in Carmel Highlands, which will be his home for some time to come. He expects to divide his time between Carmel and the north, staying here as much of the time as possible.

* * *

Robert Cone, who has lived in Carmel for some years, has returned after spending three months in Oakland.

* * *

Mrs. Ben S. Allen of Palo Alto was a week-end geust of Mrs. Osborn Johnson.

* * *

Miss Matilda Andrews of San Francisco spent a few days in her Carmel house, bringing with her Miss Eleanor Shaw, also of San Francisco.

* * *

John Todd and Dave Davis spent the week-end in San Jose.

* * *

Miss June Oppen of San Francisco spent several days this week with her sister, Mrs. Elizabeth Ley, in her home on Scenic Drive.

* * *

Sandra Grafft, former Carmel resident now living in Los Gatos, was in Carmel visiting friends over the week-end.

* * *

Mr. and Mrs. Henry Wigglesworth, who have been spending the winter in Carmel, are leaving this week for their home in England.

* * *

Dr. and Mrs. J. P. Chance of San Francisco have taken a house here for a year.

* * *

Mr. and Mrs. A. George Swenson of Berkeley, have taken a house on Santa Fe for a month.

* * *

Leaving next week for Mexico are Mr. and Mrs. Thomas Matthews and Miss Charlotte Lawrence. They plan to travel into the central and southern sections, keeping off the track beaten by so many tourists.

* * *

John Patrick came up from Hollywood to spend the week-end in his cottage.

* * *

Mrs. M. K. Hall left Wednesday for Portland, Ore., planning to return in three or four months.

* * *

Miss Katherine G. Smits, superintendent of the Peninsula Community hospital, was in San Francisco this week attending a convention of the Western Hospital association.

* * *

Mrs. Martha A. Chickering of Berkeley has come to Carmel to make her home. She has been a frequent visitor here for many years.

* * *

Visitors from Canada at La Playa this week are Mrs. F. R. W. Gow and Mrs. D. McDow of Victoria, Mrs. G. K. Nairn and her son and daughter of Vancouver, and Mr. and Mrs. E. D. Martin and Miss Marjorie Martin, of Winnipeg.

* * *

Mr. K. Zwerin, of Honolulu, Hawaii, spent several days at La Ribera last week.

* * *

Coming down together to stay at La Ribera over the week-end were Mr. and Mrs. Samuel Kahn, Mr. and Mrs. H. E. Clayburgh, and Robert Steiner, all of San Francisco.

* * *

Mr. and Mrs. Arthur McGinty, Jr., of San Jose, are spending a week at La Playa.

* * *

Miss Leslie King has returned after ten days in San Francisco, where she was called by the serious illness of a niece.

* * *

All was not peaceful on the Potomac after all, and so Argyll Campbell departed hurriedly for Washington, D. C. Wednesday, returning to the fray in the interests of the Monterey sardine interests. Recent activities of "the opposition" have menaced legislation which the attorney was fostering on behalf of his clients.

Miss Stella Stewart of the retail price division of the bureau of labor statistics, U. S. Department of Labor, with headquarters in Washington, D. C., was a guest of the Misses Isabel and Mary Smith for several days this week, while on a field expedition to the Pacific coast. Miss Stewart is one of the highest-paid woman department heads in her bureau. She is a life-long and intimate friend of Mrs. Calvin Coolidge.

Lighthouse Club Presents "Patsy"

The Lighthouse club's first theatrical presentation, "The Patsy" which was postponed from last Friday, will be presented tonight at Pacific Grove high school auditorium.

The play is co-sponsored by the Pacific Grove P-T. A., as proceeds will go to the P-T. A. student loan fund, and to the Lighthouse club charity fund.

With Janet Large and Anna Marie [illegible] leads, and Jack Gribner, Gordon Knoles and Verne Williams splitting honors for the male division, and an excellent supporting cast, the comedy should be one of the best amateur theatrical presentations that the peninsula has been privileged to attend.

The scenic work was done by Gaylord Kilgore, and the play has been directed by Fredric Burt. Mr. Burt states the curtain will rise promptly at 8:15.

The Pacific Grove high school band under the direction of J. F. O'Hanlon will supply a musical number between acts. This band is the pride of the high school and the music alone is said to be worth the price of admission.

National Union Social Justice Holds Meeting

The National Union for Social Justice held its second congressional meeting at Horace Mann school in San Jose Sunday, April 19, and elected congressional district officers. Delegates from the Monterey unit were George D. Patrick, Mrs. Edna Belmont and H. H. Gilmore. The next congressional district meeting will be held in Monterey. Information regarding the National Union may be obtained any evening from Mrs. Belmont, Monterey 3495 and in the daytime from William E. Mack, Carmel Laundry, 176 Carmel.

See Straw Ballot on First Page.

Mrs. Helen Ware left for Death Valley yesterday, accompanied by Harvey Bloomer, a young friend from New York who spends much time in travel, has just returned from Honolulu and is visiting California for the first time.

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Miscellaneous

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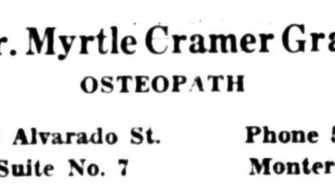
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LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF AUGUST O. ENGLUNDH, also known as AUGUST O. ENGLUND, also known as AUGUST ENGLUND, Deceased.
No. 5751

Notice is hereby given by the undersigned, Ella L. Englundh, as Administratrix of the Estate of August O. Englundh, also known as August O. Englund, also known as August Englund, deceased, to the creditors of, and all persons having claims against, the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to exhibit them with the necessary vouchers, within six months after the first publication of this notice to the said Ella L. Englundh, as such Administratrix, at the law offices of Argyll Campbell, one of the attorneys for said Administratrix, in the Professional Building in the City of Monterey, County of Monterey, State of California, the same being the place of business in all matters connected with said Estate of August O. Englundh, also known as August O. Englund, also known as August Englund, deceased.

Dated March 24, 1936.
ELLA L. ENGLUNDH,
Administratrix of the Estate of said August O. Englundh, also known as August O. Englund, also known as August Englund, Deceased.
ARGYLL CAMPBELL &
E. GUY RYKER,
Attorneys for said Administratrix.
Date of 1st pub., March 27, 1936.
Date of last pub., April 24, 1936.

In The Superior Court of the State Of California, In and For The County of Monterey

No. 5799
NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF CLAIR FOSTER, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator with Will annexed of the estate of CLAIR FOSTER, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Administrator at the law offices of Silas W. Mack, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this notice.

DATED this 8th day of April, 1936.
C. L. BERKEY,
Administrator as aforesaid.
SILAS W. MACK, Esq.,
Attorney for Administrator.
Date of First Pub., April 10, 1936.
Date of Last Pub., May 8, 1936.

Real Estate

FOR SALE—Fine stucco home with 2 bedrooms. 2 lots. Desirable home location. Cannot be replaced at sacrifice price of $3750. Terms. CARMEL REALTY CO., Phone 66. (18)

A MOST attractive, comfortable, sunny and artistic small house is now offered by us for sale. Large livingroom, large bedroom, kitchen, bath and glassed-in dining room. Sunny patio and beautiful garden. Three blocks from Post Office. Price $4400. BOSTICK & WOOD, Ocean & San Carlos, N. E. Corner. (18)

FOR SALE—A very Choice Lot at attractive price, one of the few remaining view lots, situated on Carmel Point where you see all the new houses being built. Must be seen to be appreciated. Call, phone or write A. T. SHAND, Las Tiendas Bldg. Patio. (18)

ATTENTION SELLERS! We have buyers for attractive 2-bedroom homes at from $5000 to $6500. List your properties with us. CARMEL INVESTMENT CO. Insurance, Rentals, Real Estate. Dolores St., near Ocean. (18)

BEST BUY IN CARMEL — Brick house, 4 rooms, 1½-min. walk to library, 3-min. walk to center of town. Fine ocean view. 1¼ block to Ocean Ave. Attractive yard. Excellent neighborhood. Lot nearly worth price asked. This will be snapped up quick. Total price, $2500 and terms. G. K. DIXON, Ocean Ave., near Dolores. (18)

MONEY TO LOAN—On improved Real Estate. First mortgage. Reasonable interest. For Details see CORUM JACKSON, CARMEL REALTY CO., Ocean Ave. Phone 66. (tf)

INTERESTING 5-ACRE TRACTS of fruit and oak trees in a real beauty spot. Come in and let us tell you about this. DAISY BOSTICK & KEN WOOD, Adress San Carlos & Ocean. (tf)

STOP! At the "Wilson Corner," Ocean Ave. & Dolores St., the office where you get information. Rentals and sales. PHILIP WILSON JR., Phone 167. (16)

FOR SALE: Camino Real, near 2nd. Stucco cottage, shake roof, hardwood floors, living room, 18x24, 3 bed rms, sun rm, 2 baths. 2-car garage. HOLC deed of trust, $3400 at $28.47 per mo. Lot 65x100 ft. Full price $7500. See this house today. Open for inspec'n after 10:30 a. m. THOBURN'S, opp. public library. (16)

READ THE Advertisements THEY'RE NEWS

RENT! Through the WANT-ADS

REAL ESTATE TRANSFERS

DEED: Ida M. Theurer Myers to Conrad C. Imelman. Apr. 9. $10. Lots 17 and 19, Blk. H, Add. 1, Carmel.

DEED: Barbara Blackman O'Neil et al as trustees for Caroline Blackman Johns, to Alice M. Cann. Feb. 18, Lots 2 and 3, blk. B5, Add. 7, Carmel.

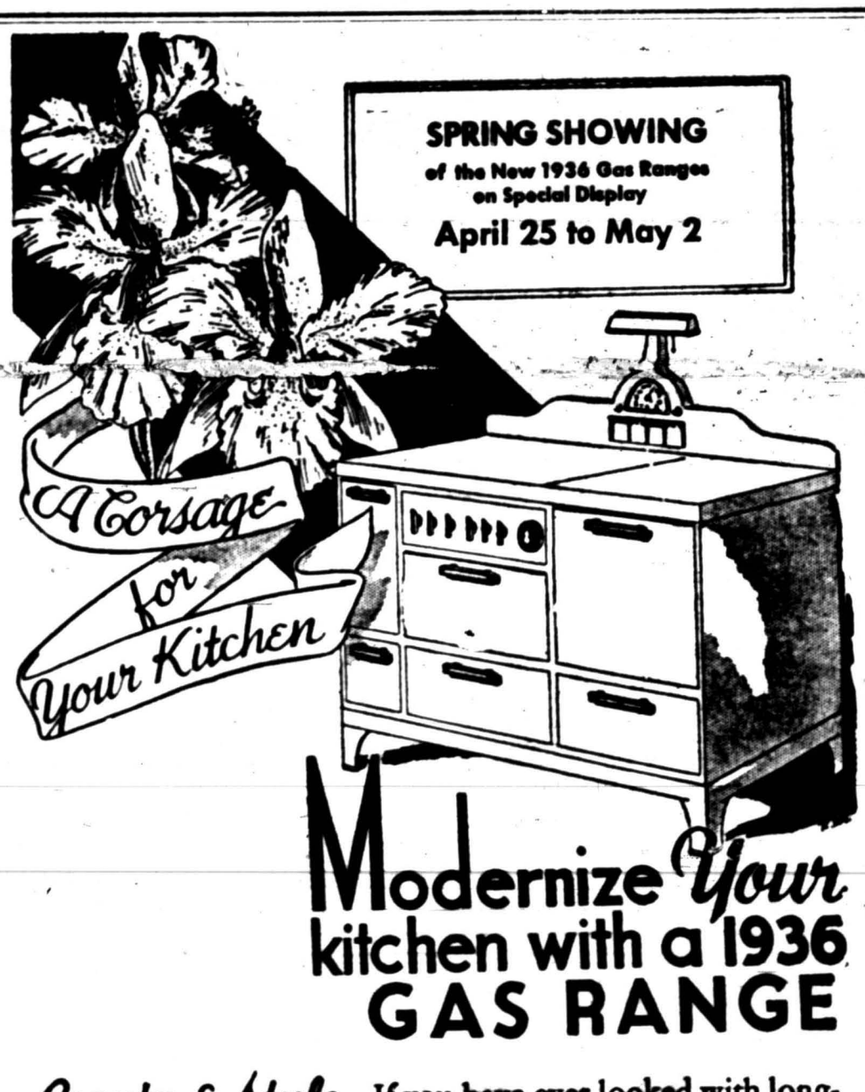
DEED: Evelyn F. Turner, et al to Lulu G. Turner, May 7, 1935. Lot 21, Blk. 143, Add. 2, Carmel-by-the-Sea.

DEED: Laura M. Wilson, et vir to Flora Hartwell and Frances C. Hartwell, tJ. Ten, Apr. 12. $10. Lot 5, Blk. B-2, Add. 7, Carmel-by-the-Sea.

DEED: Louise Streeter to John H. Neikirk & Muriel A. Neikirk, wf. Jt. Ten. Apr. 7. $10. Lot 10, Blk. LL, Add. 3, Carmel.

HOME FROM HOSPITAL

Jimmy Kelsey, son of Mr. and Mrs. Ivan Kelsey, has returned home after spending two months in the Community hospital.



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P-T. A. Food Sale Saturday, May 2

Another of the justly celebrated P-T. A. food sales is to be held at the Carmel garage on Saturday, May 2, beginning at 10 o'clock in the morning. Some of the community's best cooks will donate cakes, pies and cookies, cold meats and various hot dishes. The committee issues the reminder that it takes two contracting parties to make a food sale, those who do the cooking and those who do the buying. Those P-T. A. members and friends of the school who are not asked to help otherwise are asked to help a worthy cause by patronizing the sale. This is the organization's chief effort for the year in the direction of raising money. The proceeds will go into the general fund for P-T. A. activities, with a portion of it specially earmarked to furnish materials for needed improvements to be made by WPA labor.

Mrs. Otto W. Bardarson is chairman of the committee in charge of the [illegible] by Mrs. C. J. Ryland, Mrs. Robert Erickson, Mrs. E. A. H. Watson and Mrs. D. A. Pelton.

Art Gallery Exhibit for April Devoted to Etchings

By THELMA B. MILLER

THIS month for the first time, the exhibit at Carmel art gallery is devoted entirely to etchings. We sun-drenched, color dazzled Californians are perhaps a little bit unreasonable in our attitudes toward black and white. Habitues of the gallery, who are accustomed to put their heads in the door once a month, get a good eyeful of color—and perhaps let it go at that, without a particularly close scrutiny of the individual paintings—have showed a tendency to be a bit irked at the chaste black and white of the April exhibit. Etchings do not make such a grand splash as our magnificent California landscapes and marines, always so full of incredible light and color. They must be examined individually, and at some length, and then their distinctive qualities impress themselves upon you so fully that you will be more than compensated for the lack of color.

Etching is no medium for the slipshod. The etcher must be able to draw, and he must have a keen sense for organization, form, and design. A really fine etching is exquisitely satisfying, even more so sometimes than a painting, the insistent coloring of which may sometimes catch you in a discordant mood. If you have a dearly beloved etching on your wall, I think you will agree that your eye may turn to it again and again, finding peace and pleasure in its fine design renewed at each examination.

Fewer artists than usual are represented in this month's show, as not all the Carmel artists go in for etching. Those who do practise in this medium are represented by groups of prints which give ample intimation of their particular gifts. Even better than in their paintings, you can see how each artist handles his problems of form and design. The etchings extend and amplify what we already know of these artists through their color compositions.

Jeannette Maxfield Lewis has four prints in the show, and particularly appealing are the two in which the pattern is chiefly composed by the furrows in freshly-plowed fields. Joseph Bennett's Cabin in the Dunes and Rancho Carmelo are engaging in their treatment of old buildings, with their clean and simple lines. Armin Hansen has a number of entries, and this master of the etcher's tools has never been seen to better advantage than in these prints full of the stir of the sea's toilers, pulling in their nets, as in "Lampara"; convoying a skiff to the sea, as in "Lifeboat"; scenes of the waterfront, of boats at sea, all the intimate data of the shore which Hansen knows so thoroughly and draws so vividly.

Ferdinand Burgdorff's gift is for dramatic organization of material, of which one is sometimes conscious in his paintings, but this is more strikingly evident in his black and whites. Bold in composition are "Shadow of the Cross," two views of the Grand Canyon, with cloud-castles rising high above the desert's harshness. Two interesting portraits are also in the Burgdorff collection.

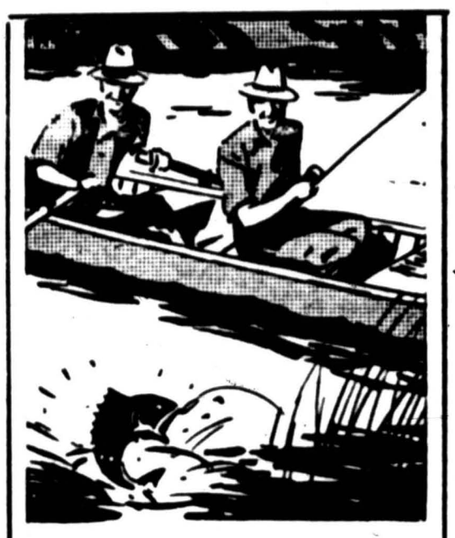
Even Hansen may look to his laurels when Paul Whitman draws skiffs and fishing boats. Infinitely pleasing is Whitman's handling of pastoral scenes, the intimate and homely details of rural life, such as the drawing from within the pleasant gloom of an old barn of the wide door through which sun is streaming.

J. C. Cannon has four lithographs, of Carmel Mission, "Rivers to the Sea," a marine scene and an interesting drawing of a Mexican street scene. Rose Crossman is represented by an impression of Mt. Rainier and a fine drawing of Manhattan's municipal arch; Gene Kloss by an appealing feminine portrait.

It is particularly interesting to see a collection of etchings of predominantly California scenes, to learn that California land and seascapes are not exclusively dependent upon color to command attention.

FARMERS MAKE SAVING

Refinancing debts through the Farm Credit Administration has saved Monterey county farmers more than $63,300 a year on interest alone, according to figures from the central office of the Farm Credit Administration in Washington. Over $2,982,000 of farm debts with interest rates that averaged 6.8 per cent a year have been refinanced with long-term mortgage loans carrying interest rates of 5 per cent a year or less.



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